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Art Literature & the Drama.

No. 391.—Vol. XXX. [Registered at the G.P.O. as a Newspaper.] Wednesday, May 31, 1911 [Price 6d. By Post, 6½d.

Photograph *G.P.P.*

KUBELIK, BOW AND GUN EXPERT

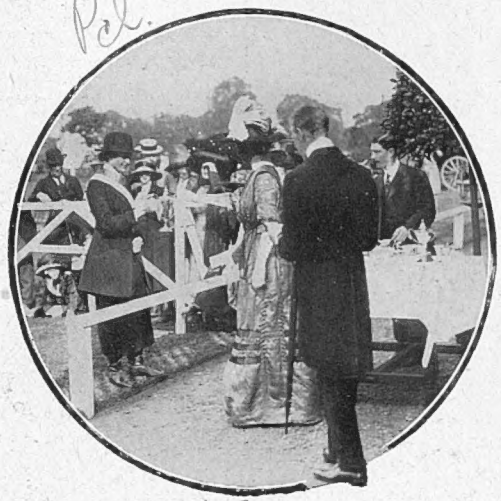
Kubelik is undoubtedly a fine shot, and almost as expert with the gun as he is with the bow on the violin. His estate in Bohemia is 160,000 acres in extent, and well stocked with game. Just prior to his recent return to England, Kubelik entertained a large shooting party at Bychory Castle, his Bohemian residence. The photograph shows Kubelik with the game bagged on the first drive

Bystander Comments

ON VARIOUS TOPICS OF THE WEEK

Ourselves and the Coronation

This is to inform readers in general that THE BYSTANDER will not issue a Coronation Number before the Coronation. In taking this decision we believe we are in tune with the temper of the times. Important as the Coronation is *when it takes place*, it is not our belief that the public wishes it to obscure every other topic great and small several weeks beforehand. Our issues for the next few weeks will proceed along ordinary lines, the Coronation and its preparations being given due attention, but not to the detriment of all other matters of interest. On June 7—next week—we issue the usual enlarged Society and Sports Number; the following week, that of the "Coronation Ascot," we present a fine coloured plate of the brilliant scene as conceived by the French artist, René Lelong. Our issue of June 21 will, naturally, contain a large amount of Coronation matter as it appears in the actual week; while *after* the Coronation (June 28) we shall give a complete illustrated record of the event for souvenir purposes, not the least interesting feature of which will be the *perfectly truthful* accounts of the various ceremonies as described from different standpoints by the various members of THE BYSTANDER's literary staff.



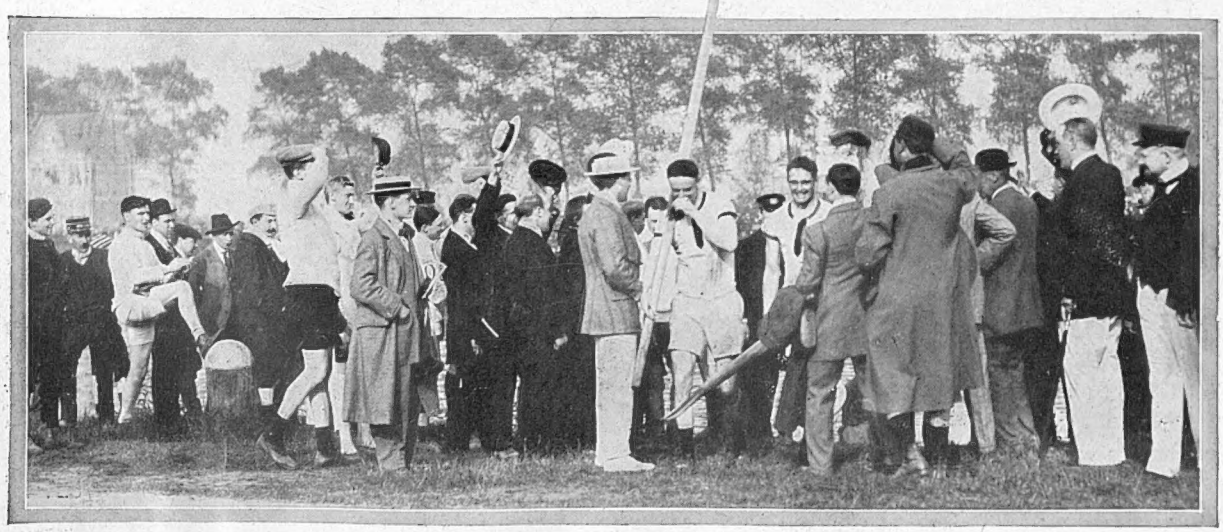
Lady Annabel O'Neil Presenting Prizes after the Ladies' Sports at Ranelagh on Saturday last

The Real Culprits

As everybody might have expected, the ridiculous attempt to charge extortionate prices for Coronation seats and hotel quarters has had the effect of frightening off Americans, foreigners, and English provincials. Now, exactly whose fault is this? The newspapers blame the seat-mongers and the hotel-keepers, but are they not themselves the real culprits? The only people who have lost their heads and got wildly excited about the Coronation long before its happening are the newspaper men. If they had kept properly quiet about it, it would never have occurred to private individuals to seek to exploit an historic event for disproportionate gain.

The Census Returns

I do not know whether to be glad or sorry at the apparent slowing-up of our increase in population. On due deliberation, perhaps, I am glad. As a member of the party whose sole hope of ultimate office depends on a "dark background," it would never do to express a public wish that this abandoned isle of decayed everything should give birth to more islanders than it can possibly help. At first, when the Scottish returns came out, I had grave fears that the English ones would show a gigantic increase, due mainly



Photographs *Sport and General*

A Brilliant English Victory: Cheering the Jesus College Crew after their Defeat of the Belgians at Ghent

The match between Past and Present Members of Jesus College, Cambridge, and a representative Belgian Eight at Ghent was won by the Englishmen by nearly two lengths. The winners were generously cheered. The members of the English crew were E. C. Henty, H. J. Shields, C. Hudson, H. E. Swanston, F. S. Hudson, H. M. Goldsmith, G. E. Fairbairn, T. M. Crowe, and C. A. Skinner

His Majesty the King, accompanied by the Duke of Connaught, Returning from the Ceremony of the Trooping of the Colour at the Horse Guards on Saturday last, His Majesty's Official Birthday

to an invasion of Scots. There is evidently no ground for this fear. The Scotsman goes to places where he is most likely to make money, and it is just these places—such as London—which do not show abnormal increase.

Whither Away, Sandy?

The largest increase is at Portsmouth, and I am sure that is not due to Scotsmen, but to naval and military gentlemen. Liverpool's increase seems a normal one of Liverpudlians, while Manchester's—a good deal larger—is probably due to the influx of an earlier-chosen race than the Scots. Sheffield has put on forty-five thousand, thus going ahead of Leeds for the position of fifth city, but I will wager that it is not in Yorkshire that the fugitive Scot has found a profitable home. Nor is it in Cardiff or in Swansea, the large increases at which are probably native Welsh. I will not insinuate, either, that the Scots have fled to West Ham, which has also made a big advance. No, it must be in Canada, after all, that Sandy has found remunerative rest.

The Political Masquerade

It was humorous to choose, for giving a political fancy dress ball, the moment when the revolution was at its height (*i.e.*, when the Veto Bill had gone to the Lords). More humorous still was the noble lord who wrote to the *Times* to protest against the political masquerade, particularly the presence there of Mr. Balfour and Mr. Asquith. Most humorous of all was the attempt of a Radical evening paper to explain away its Leader's conduct in actually laughing at the M.P. who dressed up as "Peer 499":

"If the Lords and their friends choose to turn the crisis into a joke, why should we trouble to keep our countenances? . . . The country does not take the peers seriously, and the peers do not take themselves seriously. But the electors do take themselves seriously."

Do they? What is the *Star* prepared to bet on that?

Marvellous!

"There is wood everywhere, miles of wood and mountains of wood. . . . It is a quaint, exhilarating experience, this march along the Coronation highways."—*Daily Telegraph*, May 27.

Is it? I wonder who else finds it so?

ENTERTAINMENTS.

EMPIRE. NEW ROMANTIC BALLET, "SYLVIA." LYDIA KYASHT, FRED FARREN, &c. CLAIRE WALDOFF, New Edition of "BY GEORGE!" Etc. Evenings at 8. Mat., Thursday, at 2.30 Manager: ARTHUR ALDIN.

DALY'S THEATRE, Every Evening, at 8. MR. GEORGE EDWARDES' New Musical Production, "THE COUNT OF LUXEMBOURG." Music by FRANZ LEHAR. MATINÉE, SATURDAY, at 2. Box Office, 10 to 10. Tel.: Gerrard 201.

PRINCE OF WALES'. Every Evening, at 9 MR. CHARLES HAWTREY'S New Production, "BETTER NOT ENQUIRE." Preceded, at 8.15, by "A Sentimental Cuss" Matinée, Wednesdays, at 3.

GAIETY THEATRE. Manager, MR. GEORGE EDWARDES. Every Evening, at 8.15. Matinée, Saturdays, at 2. MR. GEORGE EDWARDES' New Musical Production, "PEGGY." By GEORGE GROSSMITH, Jun. Music by LESLIE STUART.

WYNDHAM'S. Every Evening, at 8.30 precisely. GERALD DU MAURIER and IRENE VANBRUGH in a New Play, "PASSERS-BY." By C. HADDON CHAMBERS. Matinées, Every Wednesday and Saturday, at 2.30.

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CHILDREN'S DELIGHT.—De La Rue's 1/- Card Game. "Noah's Ark." Buy it to-day. International Card Co., (Dept. D.), 96/98, Leadenhall Street, E.C.

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THE CORONATION.

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At Court and in Society

The Royal Progress

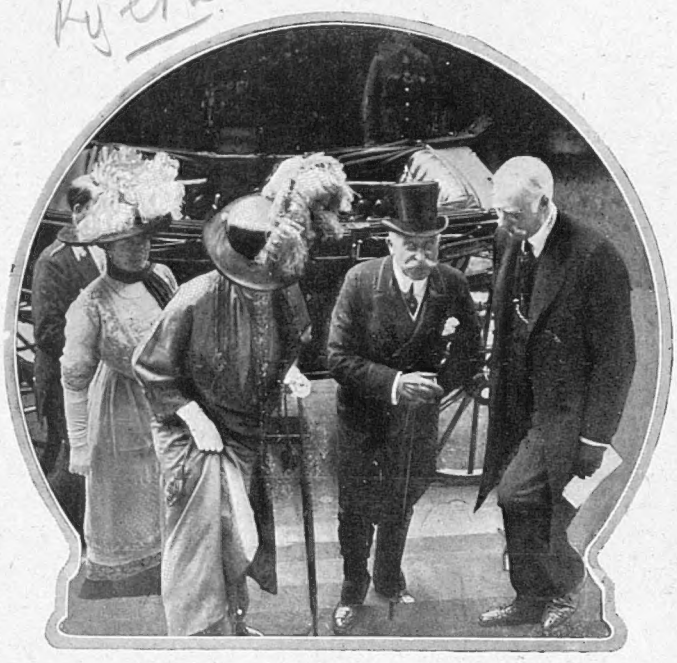
THE King and Queen go to the Derby to-day, dance at Devonshire House to-night, and on Friday are expected at Epsom again for the Oaks. On Saturday (the King's "real" birthday, when he is forty-six) the Court adjourns to Windsor for the Whitsuntide recess, remaining there until it returns to London on June 19 for the Coronation.

Ascot and Aldershot

It is expected that the King and Queen will spend two or three days of next week at Aldershot, returning to Windsor for the installation of the Prince of Wales as a Knight of the Garter on Saturday. A large party of guests will assemble at the Castle on Monday, the 12th, for the race week, and will be succeeded by relays of others until Saturday, the 17th.

A Popular Queen

The Queen's afternoon drives in the Park are rendering her vastly popular with that ubiquitous person — the woman in the street. Her Majesty, whose smile, when graciously vouchsafed unto us, is particularly agreeable to behold, drives unaccompanied save by her fair-haired, rosy-cheeked daughter. Schoolroom tea at the Palace, which Her Majesty attends, takes place soon after five, so it is generally about 4.30 that the Queen enters the Park, earlier by some two or more hours than was the habit of her Royal predecessor.



The Duke and Duchess of Connaught Open a New Cancer Research Institute

The building is attached to the Cancer Hospital in Fulham Road, and contains ten research laboratories. The photograph shows the Duke and Duchess arriving at the Hospital

Whitsuntide

The Commons adjourn on Friday, as does—from its labours—also the workaday world, and for a week or so, also, there is something of a lull in the somewhat breathless sequence of events that have filled Society's days ever since Easter, and will begin again directly after Ascot. A fortnight to-day that most fashionable as well as popular of pay-at-the-door entertainments— the Horse Show—opens, and a week later comes the Coronation, with its dozens and dozens of attendant festivities and functions.

The Anglo-American Note

The indefatigable Mr. Harry Brittain brought together, to dine with the Pilgrims and to greet the Colonial Premiers at the Savoy on Tuesday, a remarkable collection of well-known men. Lord Roberts presided ably, and it was piquant to see him look across to General Botha, and speak of his high appreciation of the latter's qualities as a statesman *and* as a soldier. Sir Edward Grey made a speech on Anglo-American arbitration as interesting as the speaker and the subject could make it—which you can read as you like—while Sir Wilfrid Laurier revealed to us that (1) he is *débonair*, (2) humorous, and (3) that he has the quaintest combination imaginable of a French and an American accent. To strike the note of Anglo-American unity right in the middle of the Imperial Conference was a difficult feat, and worthy of the great pianist who, when his two hands could not manage a certain combination, struck a note in the middle of the piano with his nose. Among the notable guests were the Dukes of Devonshire and Marlborough, the Lord Chief Justice, Lord Halsbury, the Right Hons. Augustine Birrell, Lewis Harcourt, and Alfred Lyttelton. The Savoy management, as usual, made everybody thoroughly happy — the Imperial Premiers by no means the least so.

The Week's Parties

Two Courts, a number of charity functions, the Foreign Office reception to the Colonials, and Lord and Lady Granard's dinner for them, the Duchess of Devonshire's reception at Devonshire House, and Lady Tweeddale's musical party before the wedding of her son, Lord Arthur Hay, to Miss Menda Ralli on Saturday, were just a few of last week's many social engagements. There were also, of course, dances in dozens, including the Duchess of Hamilton's, the Duchess of Marlborough's, Lady Eva Wyndham-Quin's, and Mrs. J. Ford's; and on Saturday the "Prime Ministers of the Overseas Dominions" were first lunched by the Eighty Club, and then dined by the Colonial Office.

A Word of Warning!

The next issue of THE BYSTANDER (yclept "Sports and Society") may strike you with its bulk. But I shall have a great deal to say concerning the social whirl of the festive season ahead.

Lord Desborough, President of the Coaching Club, Driving his Bays

At the first meet of the season of the Coaching Club at Hyde Park. With his lordship are the Hon. Monica Grenfell, Miss Daphne Mulholland, Miss Mary Fraser, Sir Hill Child, and Lord Francis Scott

Coaching in Hyde Park

If proof were required—which it isn't—of the way that things "get going" this year, it was certainly to be found in the Park last Saturday morning, when a record gathering of nineteen coaches mustered in place of the dozen that assembled for the first meet of the Coaching Club last season. The weather was perfect, the Park is at the height of its beauty, there was no dust or wind, and there was a "full house," or audience, without which tooling a coach round the Park is not the most cheerful of amusements.

Some of the Whips

Everyone was pleased to see Lord Desborough still in his old place as President, with a gay young-people party on his coach; Mr. Vanderbilt, of Brighton fame, drove his famous greys in his private coach; Mr. Alan Lupton drove a fine black-brown team; and Mr. Albert Brassey, driving his Cleveland bays, had Lady Bute, last night's biggest ball hostess, on his coach. Lord Leconfield had Lady Lovelace and Viscount Ockham with him; Sir Lindsay Lindsay-Hogg, the Vice-President, carried a smart load; and Mr. Budgett, of the "New Times," had Lord Charles Beresford and Lord and Lady Penrhyn on board.

Derby Week

In addition to the two great Royal dances of the week—the Duchess of Devonshire's to-day and Lady Derby's on Friday—there are innumerable smaller balls being given, Lady de Freyne, Lady Inverclyde, Lady Clinton, Lady Bute, Lady Cooper, and Mrs. Cecil Ward being among the hostesses. To-morrow Lord Annaly's daughter will marry Mr. John Lowther, and to-day Mrs. George Coats, mother of Lady Douro, gives one of the concerts for which she is famous, and much entertaining of the Colonial Premiers concludes on Friday with Mr. Harcourt's week-end party at Nuneham.

High Jinks at Claridge's

It was, as I-forecasted, quite the most entertaining of last week's many entertaining entertainments, the Smith-Winterton fancy ball at Claridge's. The hosts themselves, severally attired, the one as an eighteenth-century buck, the other as a gendarme, were sumptuously dined by her Grace of Marlborough at Sunderland House beforehand, so much so indeed that on reaching Claridge's they found it pleasant to greet their guests all in French "of the most colloquial," thus at the very start giving a delightfully genial note to the proceedings.

All the World and His Wife

All the people who always get mentioned in all the papers were there, of course, as well as quite a lot of others. Among them Mr. Asquith, beaming; Mr. Balfour, much admired, as usual; Mr. Churchill,

NEXT WEEK'S BYSTANDER
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Photographs] **The First Meet of the Season of the Coaching Club at Hyde Park** [*Sport and General*

Nineteen coaches were driven to the ground. Mr. J. H. Horton drove bay browns, Mr. Alan Lupton blacks, Captain Quintin Dick browns. Sir Frederick Cook bays, Mr. Hope Morley bays, Sir Lindsay Lindsay-Hogg chestnuts, Lord Leconfield blacks, Sir Edward Stern blue roans, and Mr. Alfred Vanderbilt some of his famous greys

6 Pcl.

The SMITH-WINTERTON COSTUME BALL

Mr. F. E. Smith, K.C., M.P., in Eighteenth-Century Costume

Left to right: Mr. Lewis Mallett, Mr. Maurice Baring, Lady Desborough, Mr. Lowther (Speaker of the House of Commons), and (sitting) the Countess of Ripon

Earl Winterton as a Paris Sergeant de Ville

The Earl of Lonsdale as Governor of Carlisle

Mrs. Astor as "Taglioni," Earl Winterton as a Sergeant de Ville, and the Countess of Lytton as Mlle. Pavlova

Lady Juliet Duff in Grecian Garb

Earl Winterton, M.P., and Mr. F. E. Smith, K.C., M.P., were the hosts at the Empire Day Ball at Claridge's Hotel last Wednesday evening, when they entertained about three hundred guests, every one of whom, with the exception of Mr. Asquith, Mr. Balfour, and Lord Curzon, wore fancy dress. The function has been vigorously attacked in the *Times* by "A Peer," who denounces it as out of place in view of the alleged seriousness of the political situation

coyly dominoed; Lord Curzon, Lord Kitchener, the Austrian Ambassador, and the Marquis de Soveral; Lord Granby, a perfect Henry VII.; Mr.

The Coronation C.-in-C.

Lord Kitchener, in Pall Mall, surveying the field of his next great military operation (the command of the troops on Coronation Day)

Hwfa Williams, a gay-looking Cardinal; Prince Arthur of Connaught, talking lots; Mr. Waldorf Astor, as a Peer No. 499; Sir Herbert Tree, looking his best as the Last of the Dandies; and Lord Lonsdale, the jolliest Tudor who ever wore whiskers.

Les Apaches

Mrs. Cyril Ward and the usually quite sedate Lord Duncannon danced an apache dance, suitably costumed, together; Lord Northcliffe, surrounded by so many interesting men and women, beamed approvingly; the Duchess of Marlborough was of the Louis Quinze period, so was her husband, the Duke, in anticipation of whose Royal ball at Blenheim next week Buckinghamshire is getting quite excited. Mrs. Astor was daintily fluffy as a ballet girl in pink tulle; Mrs. Rupert Beckett made a lovely dark-eyed Juliet; Mrs. "Winston" a demure White Nun; Lady Drogheda an alluring "old Egypt"; and Mrs. J. J. Astor a gorgeous Juno, supporting and supported by a life-sized peacock with outspread tail.

The Dancing Vogue

It is to Miss Maud Allan, I suppose, that the present vogue for dancing owes its inception, or is it that we are all so very youthful nowadays that we simply have to do something to—to work it off, so to speak? Anyway, dancing academies have taken on a new lease of life teaching the One-Step, Two-Step, and Boston, and Society dames now give a *pas seul* after (some way after) Pavlova or Leonora where once they would have sung or—dreadful trial!—"played something."

How to be Popular

Invitations to the modern ball generally conclude, "and *do* bring a man, but *not* one who can't Boston." Young men who habitually fix themselves to doorposts or glue themselves to supper-tables are no longer in request; but young women who will, like Lady Evelyn Guinness, who dances "Le Cygne" in swansdown, or Mrs. "Johnny" Ford, who

Anglo-Canadian M.P. and his Bride

On Tuesday last, at St. Margaret's, Westminster, Mr. Hamar Greenwood, M.P. (Sutherland), son of the late Mr. and Mrs. John Hamar Greenwood, of Whitby, in Canada, married Miss Margery Spencer, daughter of Mr. and Mrs. Walter Spencer, of Fownhope Court, Herefordshire

apaches or cotillons like a professional, are much appreciated. In fact, to be popular nowadays you must dance.

The Eights

To-day sees the culmination and finish of what is one of the most enjoyable if not the most universally patronised of all the social-sporting events of the season—the Eights at Oxford. It is not so smart, perhaps, as the 'Varsity cricket match or Eton and Harrow, since time and distance exclude it from a crowded London engagement book; but a good few of "the best" do attend, for, after all, everybody who is anybody has somebody there to love them or to give them lunch, which is the Eights Week equivalent. Undergrads may pass, and become Premiers, Peers, or paupers, but the college lunches change not!

And Its Delights

And when one isn't watching the rowing from the college barge and hoping for the thrill of a "bump," there is the shady Cher to be explored, not too violently, in punt or Canadier (with great opportunities for tasty frocks or eloquent socks); and even an old college quad or two to be wandered through, secluded and silent, save, perhaps, for the pop of a cork or the sound of girlish laughter from an open window. It is a very boy-and-girl function, this of Eights Week.

The Fourth of June

Next Saturday comes another function not unconnected with the river: "The Fourth" at Eton, the cradle of 'Varsity oarsmen (not to mention other forms of greatness). But the procession of boats, with its elaborately garbed heroes, suggesting to the profane a party of cleanly Christy minstrels, is only one item in an elaborate programme of speeches, cricket, fireworks, etc., all of which the tired parent, anxious to please, must go through religiously, watched the while by an eagle filial eye. For he or she may be considered in adult circles really quite smart, or even distinguished. But on the Fourth he has but one function and one duty—to do his offspring credit!

Noble Experts of the Chase

Lord Leconfield *(left)* and the Duke of Beaufort at the Reigate and Redhill Horse and Hounds Show. The former is President of the Society

Each for Each and All for All

OUR INTERESTING GUESTS

THE IMPERIAL PREMIERS

The Right Hon. Sir Joseph Ward (New Zealand)

"It is essential for us to make a step forward"

The Right Hon. Sir Wilfrid Laurier (Dominion of Canada)

"We are quite satisfied with our lot. We are happy and prosperous"

The Right Hon. Louis Botha (Union of South Africa)

"We have not only united countries but also hearts"

The Right Hon. H. H. Asquith (The United Kingdom of Ireland and Great Britain)

"We each of us intend to remain master in our own household"

[Ahem!—ED. BYSTANDER]

The keyncte of the speeches so far delivered by our guests, the Im erial Premiers, is exp essed in our headline. Each Premier has come with a view first to promote the interests of his own Dominion, and next to cement the ties of Em ire. The spirit prevailing has been at once harmonious and bu i-nessl ke, and the absence from the agenda of controversial questions should enable t e Conference to co much better than the previous one, memorable for banged, barred, and bolted doors

The Hon. Andrew Fisher (Commonwealth of Australia) (left)

"Our defence schemes are for the preservation of the liberties of our countries"

With Mr. Fisher is Mr. Robert Watson (Colonial Secretary, Newfoundland)

The Temple Flower Show

More and more wonderfully beautiful, and more and more fearfully uncomfortable, becomes every year that favoured function — the Temple Flower Show. Oh, the dreamlike beauty of the latest thing in exotics; and oh, that nightmare crawl through the long, low tents! Presume to stand still even for a second when the rest of the queue moves on and you not only bring down upon your devoted head curses (smothered, but positively Kismet-ic in lusciousness and variety!) from the people behind, but disorganise the whole traffic to an alarming extent!

Sensible, But Not Smart

Sensible people wishing to see the flowers visit the Temple Flower Show after twelve on the first or even at any time on the second day. But at these hours the "general public" is also permitted to wallow at will, so for the really and truly smart this is, of course, impossible, apart from the fact that you have to pay at the door, which is always inconvenient. Hours, therefore, usually sacred to the great god Morpheus, are always spent by the elect on Flower Show days in tents in the Inner Temple Gardens wildly struggling (1) to get a glimpse of a flower or two, (2) to avoid eye-contact with such painful excrescences as hatpins, right-angled "bush" aigrettes, etc., etc., etc.

Their Majesties Visit the Temple Flower Show

On the Queen's left is Mr. Justice Grantham. The King follows between two other gentlemen

Royalty at the Temple

The King and Queen, the latter in a severe coat and skirt and small, flowered hat, arrived in a motor at the Temple before ten o'clock, and remained, diligently examining everything, for over an hour. Carnations, as usual, took pride of place among the exhibits, and in these Her Most Gracious Majesty took especial interest, the King giving his attention to the orchids, among which was a weird, new hybrid thing (shown by the President, Sir Trevor Lawrence) that looked just like a pale-green starfish with a quaint dark chocolate beetle for body.

The Fashionable Rock-Gardens

The sort of adjective (of the "What a *duck!*" "How *too* delicious!" variety) lavished by visitors on the numerous black babies at the Coronation Exhibition also did service at the Flower Show in regard to the perfect little Japanese water-garden, which, with its blossoms, and bronzes, and temples, and pagodas, and hedges, and dwarf trees, looked as if it had stood there for centuries instead of having been fixed up the night before. And the fashionable rock-gardens, in which those most-desired of modern gardening effects — colour contrasts — get such a fine look in, were another popular feature of last week's show.

The Rage for Gardening

Gardening, of course, has become a great cult — in fact, *the* Society cult of the moment. No longer does the highly paid, generally Scottish, always autocratic hireling reign supreme over the gardens of the great. At all big flower shows Society attends not as a duty, but as a pleasure, and every fortnight you may see Vincent Square overflowing with cars and carriages, while inside the Horticultural Hall lorgnetted duchesses select new plants for their rockeries or herbaceous borders with as much expert keenness as the Pimliconian lady choosing her supper bloater in the street market a few hundred yards away.

A General View of the Temple Flower Show

The show was as glorious florally and as frantically uncomfortable as of yore. The triumph of the exhibits was a Japanese rock-garden, which anyone may have fitted up in his back-yard for a few hundreds of pounds. Carnations and orchids were, as usual, the most prominent flowers, and it is rumoured that a *coterie* from Carmelite House remained for some time transfixed before the tiers of S***t P**s, or whatever is the medium of the latest *Mail* competition

Entirely Without Ceremony

THE LARGEST NAVAL AIRSHIP "LAUNCHED" AT BARROW

A View of the Mammoth, Showing its Great Length, viz., 512 ft.

His Majesty's Naval Airship No. 1 Moored in Cavendish Dock, Barrow

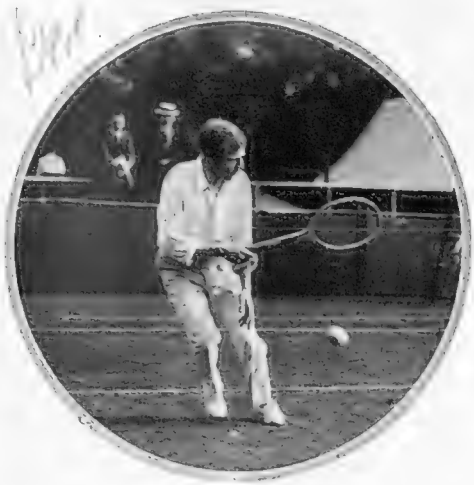
The largest Naval airship in the world was launched last week at Barrow. There was no ceremony, but that may come when she condescends to fly. She has a gas capacity of 700,000 cubic feet, which is even larger than that of, say, the House of Commons. She has cost to date £41,000, and any taxpayer who grudges the money should remember that he has the privilege of seeing pictures of his purchase in "The Bystander"

Back to the Lawn

TENNIS PLAYERS' TOURNAMENT SEASON OPENS

An English Institution

Although people are beginning to realise that lawn tennis never hibernates even in the unsympathetic climate of the British Isles, we have not yet got out of the habit of talking of "the lawn tennis season," and probably never shall. The "season" is the period during which it is possible, when the weather admits of it, to play the game out of doors on its native grass, and so great is the Englishman's love of the green sward that with him the grass court is an Institution with a capital I, and I suppose the grass game —*lawn* tennis proper, in fact —will always rank first in his affections, though on the Continent and elsewhere there are many who hold that the so-called substitutes for grass, such as gravel or rubble, are really superior to it. They are partly wrong and partly right. There is no surface in the world comparable with that of a perfect grass court such as one meets with at the game's headquarters at Wimbledon; but the ordinary grass court which is described as "quite good enough" is an abomination upon which even the most expert player cannot hope to play correctly.

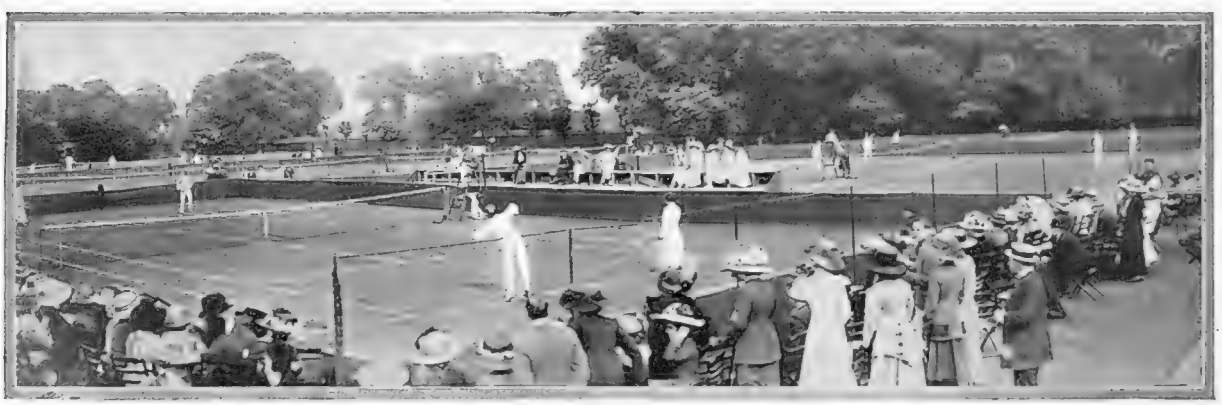


S. N. Doust

One of the best of the strong Australian contingent who have come over this year. He played, with conspicuous success in Doubles, in England last year, and has since won the Singles Championship of Victoria

A Surprise at Surbiton

However, for better or for worse, the grass season is once more with us. Most of the clubs opened on the first Saturday in May; the tournament season began officially last week with the Surrey Championship Meeting at Surbiton, and from now until the end of September there will be an unbroken succession of tournaments, sometimes ten or twelve deep, on grass courts good, bad, and indifferent. That we in this country are quite content literally to take the rough with the smooth is shown by the fact that the number of grass meetings is still on the increase. The Championship Meeting at Wimbledon starts on June 26, so that the time for getting into trim for the great event of the year is none too long. At Surbiton last week nearly everybody who is anybody in the tennis world was competing, and quite early in the week occurred one of those dramatic upsets of form which are all the more exciting because, in tennis, they are comparatively rare. M. J. G. Ritchie, who last year won the Surrey Cup outright, and only recently, in the Covered Court Championships, beat the World's Champion, A. F. Wilding, was beaten. His conqueror, R. S. Barnes, is a young player who has been slowly but surely making headway for the past two seasons. At present he is just, though only just, below the front rank, and if a front-ranker happens to have an off day Barnes is just the sort of man to take full advantage of it. H. S. S.



The First Grass Meeting of the Season : A General View of the Courts

At Surbiton last week the lawn tennis tournament season opened with the popular Surrey Championship Meeting. Nearly all the bright particular stars of the tennis firmament were there, and students of form for the forthcoming Championship Meeting at Wmbledon had plenty to speculate about

Photographs *Sport and General*

Miss D. P. Boothby

The lady ex-champion of England, gives an excellent exposition of correct back-hand play

To Strengthen the Links of Empire

THE INDIAN CRICKETERS AND THEIR DISTINGUISHED CAPTAIN

The Captain

His Highness the Maharajah of Patiala, who arrived in England on the 20th, has come over with something else in view besides the Coronation, for he is captain of the team of Indian cricketers which opens its tour in England at Oxford to-morrow. This captaincy is no mere honorary office, for the Maharajah, like several other Indian Princes whose names readily occur to one, is an all-round sportsman; cricket is one of the many pastimes at which he excels, and when not otherwise engaged he will himself lead his team. It may be incidentally mentioned that His Highness is the leading Sikh Chief, a powerful ruler, and a "seventeen-gun man"—a compendious way of saying that his importance is sufficient to entitle him to a salute of seventeen guns. What is, perhaps, more to the purpose, from a cricketing point of view, is that he is a man of fine physique, and if there is any loose bowling going on while he is at the wickets we are promised some fun.

His Right-hand Men

His Secretary, Major K. M. Mistri, who is also one of the team, is likewise a keen cricketer, and is expected to prove the mainstay of the side, for in addition to being a fine batsman, he is a good left-handed medium-pace bowler. The vice-captain is Dr. H. D. Kanga, who has spent most of his life in England, and only recently returned to his native land. While over here he played regularly for the Hampstead C.C.; and his knowledge of English wickets and English conditions generally should prove of great use to the team.

Photograph *Bourne and Shepherd, India*

H.H. The Maharajah of Patiala

A great ruler and a great sportsman. The Coronation, at which he will be one of the King's guests, has given him the opportunity of bringing with him a team of Indian cricketers to tour in England under his captaincy

The Team's Strong Point

That the side will be somewhat handicapped by these aforesaid conditions goes without saying, but we know that cricket as she is played in India is not by any means to be sneezed at, and a team that comes from the country which has produced one of the greatest cricketers the world has ever seen—the Jam of Nawanagar, better known to fame as "Ranji"—is not likely to be a poor one. A point in its favour is that it is reputed to be as strong in bowling as in batting — perhaps even stronger. Including the captain there will be in all fifteen players to select the elevens from.

A Potential "Ranji"

When the team opens its campaign at Oxford to-morrow there may possibly be another Indian cricketer on the opposing side. The Gaekwar of Baroda, who is an Oxford undergraduate, is well in the running for a place in the 'Varsity team against Cambridge, and there are some who see in him a second Ranjitsinhji. But he is, apparently, a player of moods. One day he will bat like a consummate artist; the next he will shape like a mere beginner. Sometimes stone-walling appears to be his *forte*; at others he lets out at everything, and appears to be able to do so with an impunity which is not often vouchsafed to reckless hitters. But whether he gains his Blue or not, I should think the Indians would be glad to have him on their side if they could get him, and perhaps before their tour is over we shall find that he has been invited to join them in one or two matches.

Derby Favourites Who Have Failed

A COMFORTING ARTICLE FOR THOSE WHO HAVE NOT BACKED SUNSTAR

Photographs *Rouch*

Slieve Gallion

Who, after winning the Two Thousand Guineas in 1907, started an odds-on favourite for the Derby, but failed to stay the Epsom course. Will this be the fate of Sunstar?

St. Frusquin

Who started at 13 to 8 on for the Derby and was beaten by Persimmon, the late King's horse

The Crowning Test

"THE favourite's beat!" How ominously the cry rings in the air. The pride of his stable, fearlessly backed by his owner and the public, has met more than his match in the race for the Derby. A few minutes before his admirers would not hear of the probability of defeat. They scouted the idea that he would not stay the course. Had he not won the Two Thousand Guineas in glorious style, and does not everybody know that the mile at Newmarket is as severe a test as the mile and a half at Epsom? That is what you will be told, but you need not believe it, as many horses who have shone in the Two Thousand Guineas have shown an unmistakable want of stamina over the Epsom gradients. The Derby is the crowning test. Just after rounding Tattenham Corner, when the field sweeps down the hill over the tan road at a break-neck pace, and you hold your breath with excitement, the pinch is felt by the horse who does not properly stay the full distance of this great race. As the fully stretched thoroughbreds approach nearer to the stands, palpitating onlookers begin to shout their confident anticipations of the result. To-day we are wondering whether the cry will be "The favourite's beat!" or whether the backers of Sunstar will cheer him jubilantly to victory.

Fate of the Favourites

If we are to place any reliance in this season's form, the short price at which Sunstar is being backed is justified, but the Derby has given us big surprises in the past, and may have something altogether unexpected in store for us this time. Many of my readers will be able to recall the day when Macgregor was looked upon as one of the greatest certainties ever known. Odds of 9 to 4 were betted on this supposed good thing, but to the dismay of those who had laid them the favourite was beaten into fourth place. Another tremendous upset of form took place when Surefoot was beaten in 1890. Mr. Merry's colt had carried off the Two Thousand Guineas quite as attractively as Sunstar did five weeks ago. His starting price was 95 to 40 on, but, like Macgregor, he could get no nearer than fourth in the race, and the winner turned up in Sainfoin, a colt purchased a few weeks previously by a young soldier just embarking on his racing career—the late Sir James Miller.

La Flèche and Sceptre

Racegoers will not need to be reminded of the downfall of La Flèche in the Derby of 1892. The bonny mare was a vast favourite with all lovers of a gallant thoroughbred, and though only three other racers of her sex had previously won the Derby people were content to take the merest shade of odds about her. Alas, she ran a good deal below her true form. Her usual fire and dash were lacking, and she suffered defeat from a moderate horse like Sir Hugo. History repeated itself ten years later, when Sceptre, another idol of the public, was a red-hot favourite for the Derby. She shared La Flèche's fate, as she was not her proper self on this day of days. Sceptre ran into fourth place, which seems, by the way, to be a berth frequently occupied by beaten favourites in the Derby.

Persimmon's Great Win

Another famous favourite beaten at Epsom was St. Frusquin, who started at 13 to 8 on; but I do not think we grieved over his downfall, for it was brought about by Persimmon, who thereby won for the late King his first Derby. Those who were present are not likely to forget that terrific tussle between two of the finest thoroughbreds ever foaled. Persimmon and St. Frusquin fought out the issue inch by inch. There was no cry that day of "The favourite's beat!" None could tell until the winning-post was reached which of the pair would gain the prize. Persimmon's longer stride told at the last, and the hoisting of his number in the frame was the signal for a scene of enthusiasm hitherto unparalleled at Epsom or on any other racecourse. In more recent times we have seen an odds-on favourite in Slieve Gallion fail to stay the Epsom course. We have been staggered by the success of two 100 to 1 chances—Jeddah and Signorinetta. Remembering those events, who shall possess much confidence about the race to-day? One of the greatest charms of racing is its uncertainty, and it is pleasant to know that there is nothing cut-and-dried about the well-styled Blue Riband of the Turf. A. W. C.

The Coronation Derby

THE FAVOURITE AND SOME LESS FANCIED CANDIDATES

Mr. Leopold de Rothschild's Pietri, who is believed in by some, despite his Guineas defeat

Mr. H. P. Nickalls's Eton Boy, one of the likely outsiders in to-day's event

Mr. L. Neumann's Cellini, a beautiful thoroughbred, well fancied by his stable connections

Photos] **Mr. J. B. Joel's Sunstar, a hot favourite for the Derby on the strength of his easy victory in the Two Thousand Guineas** [*Sport and General*

To-day's great race has been robbed of a great deal of its interest by the obviously outstanding superiority of Sunstar to the other competitors. Mr. Joel's colt won so easily at Newmarket that only a very bold man could deny that he deserves his place at the top of the betting. "Carbine" suggests that Lord Derby's Stedfast, who ran second for the Two Thousand, may beat the favourite at Epsom

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"MARGARET CATCHPOLE" AT THE DUKE OF YORK'S THEATRE

MR. LAURENCE IRVING is no ordinary man, and it should, therefore, occasion no surprise if he breaks out now and then in strange and wonderful places. His present venture is a reproduction of the old style of melodrama, and so that there shall be no doubt about historical accuracy and all that sort of thing he issues a supplementary programme printed in the type and style of old playbills, with a really clever imitation of their amusing extravagance of language. This supplementary programme is quite a gem, and if I come off best in the usual weekly argument with the Editor as to space, I will refer to it again. The entertainment as presented by Mr. Laurence Irving is a fine tribute to his courage as a theatrical manager. It includes morris dances, several tableaux, a cinematograph entertainment, and a rope-climbing performance by Miss Mabel Hackney, which is a very creditable display of athletics. Indeed, if my eyes did not deceive me, and Miss Hackney really did run up that rope hand-over-hand as she appeared to be doing, you can quite understand the necessity for a mere critic of adopting a very respectful attitude towards a muscular young lady like that. I hope I know my betters when I see them—especially as I never was what you would call a really good fighter.

Camera Portrait] **M. Franz Lehar** [*E. O. Hoppé*

The composer of *The Count of Luxembourg*, Mr. George Edwardes' latest success at Daly's Theatre. M. Lehar, it will be remembered, was responsible for the music of *The Merry Widow*

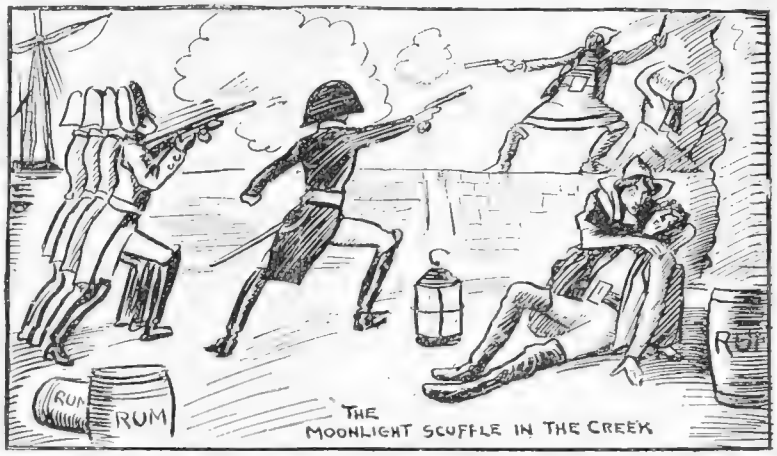
Naturally, in a drama of this kind there is a part for the villain, and this interesting person, of the name of John Luff, represented by Mr. Laurence Irving, is one of the ripest villains you could wish to meet. There is no time during the four acts to deal with the full and complete list of his sins, but we are given to understand that before the rise of the curtain Luff has been more or less responsible for the death of at least three good men and true. One of the men was Margaret Catchpole's father. Luff was engaged in the interesting task of polishing the old gentleman off, when Margaret, who, though only a child at the time, gave promise of the spirit that was to render her famous in after years, came on the scene and fired a musket, giving Luff a wound, from the effects of which he limped for ever afterwards. The memory of this untoward incident inspires much of Luff's wickedness in this play, since he is actuated by motives of Revenge against Margaret. Hang it all, if you can't kill a fellow-creature without the risk of being potted by a member of his family, what is the villain business coming to?

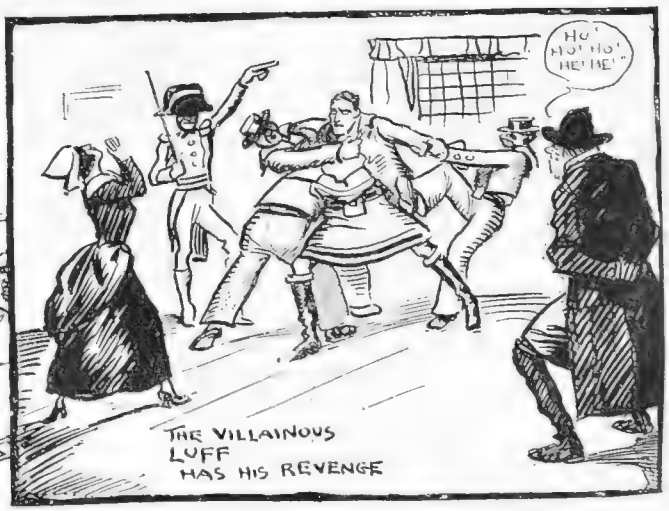
Margaret, it need scarcely be said, is a very virtuous young woman. When her smuggler-lover offers her presents that have been brought into the country duty free, she will not accept them. Tainted money, so to speak. And to think that even ladies of really good family will nowadays rack their brains in the effort to devise a scheme by which they can get dutiable articles past the wary eyes of the Customs officers at Dover and Charing Cross! Other times, other manners! And when William proposes to Margaret that she shall embark on his ship and sail with him to Holland, and get married on her arrival there (I *beg* your pardon?) Margaret refuses point-blank, in spite of her great love for him. This may have been out of sheer love of virtue, or it may have been a manifestation of that fine commercial instinct which—from the point of view of the ladies—is responsible for so many successful marriages. As the poet has said, virtue is its own reward. These little temptations put in Margaret's way are due to the prompting of the villain Luff, and are a part of his scheme of Revenge. Once aboard the lugger—but I digress.

"A New, Exciting, Vivacious, and Spectacular Drama"

Margaret Catchpole

AT THE DUKE OF YORK'S.





A melodrama of the rare old kind, based upon the celebrated East Anglian romance, "Margaret Catchpole," holds the stage at the Duke of York's Theatre. Mr. Laurence Irving presents to each member of the audience a programme sheet modelled on that which was so popular in melodrama houses in the days of long ago. The line at the head of this page is extracted from it

BY NORMAN MORROW

Where Luff does, however, get the scoop (if I may be permitted the use of such a homely phrase) is in the horse-stealing episode which has hung Margaret's name on the hat-rack of history. The villain Luff is very anxious to steal a valuable horse named "Crop," which he may subsequently sell for a comfortable sum. I mean, we all have our ambitions, you know; and some of us cannot help aiming high. He, therefore, goes to Margaret with a tale to the effect that her smuggler-lover William is waiting for her in London, and that her quickest way of getting to the spot will be to steal a horse, and ride there. The supplementary programme then spreads itself out in a wealth of large type announcing Grand Animated Tableaux of Margaret Catchpole's Theft of Her Master's Horse "Crop," and Her Famous Ride from Ipswich to London in the Disguise of a Groom. The greater part of this incident is represented by a cinematograph picture of Margaret riding along the London Road at a pace of something like forty miles an hour. That was, of course, before the days of police-traps. The last part of the ride is along the bed of a shallow stream. This, it is true, makes a very effective picture; but I think if I were taking the main road to London from anywhere I should look carefully for a signpost after I had ridden along an obvious watercourse for any distance. I should have a mild suspicion that I was not really on the main road after all.

Margaret is sentenced to seven years' imprisonment for horse-stealing, and then we come to the scene of her escape. With your permission I will quote from the supplementary programme again: "Authentic Representation of Margaret's Daring and Ingenious Escape from Ipswich Jail—in which she is actually seen scaling a wall 40ft. in height in the disguise of a sailor." This scene is handled in a most stirring manner by Miss Mabel Hackney, who, as hereinbefore announced, to all appearances runs up a rope hand-over-hand with an agility that must be seen to be believed. We next see Margaret on the summit of a beetling crag (I think that is what they call them). The hounds of justice are on her track, and she is faint and weary, as, supported by her lover's arms, she stumbles into the presence of no less a person than John Luff himself. Luff gives her a right royal welcome. It seems that in those days you got fifty pounds reward for delivering runaway prisoners to the Constable, and Luff is particularly in need of a little cash at the moment. Before he can carry out his programme, however, William is at his throat. There is a terrific struggle, conducted with really beautiful realism by Mr. Laurence Irving and Mr. Godfrey Tearle, and when the wrestlers get near the cliff you see at once what is going to happen. As it is near the end of the play, we have, of course, no further use for the villain. I regret to say, too, that William's services can also be dispensed with, as he has not turned out to be the perfect lover we all thought he was going to be. As the supplementary programme says, "The Struggle on the Cliff. Hurled to Destruction. 'Ahoy! Ahoy!'" I am not quite clear what the last exclamation means, but I fancy it refers to Margaret, who has escaped during the fight, and is hailing a boat from the rocks below. The last scene shows us Margaret in Australia, where she finds her true love, and everybody is happy. To quote my guide and friend once more: "The Tangled Skein of Years at Last Unravelled." Yes; I think "tangled skein" is all right. Mr. Laurence Irving has, apparently, staged this remarkable entertainment with the view of showing us the kind of play that our great-grandmothers laughed and cried over; and to that extent it is a very interesting production.

JINGLE.

ANTIQUE ART and a New EARL'S COURT

Charm in a Small Space

THE general mistake made by our protagonists of exhibitions is quite unlike the oft-quoted characteristic of a friendly Power. Our promoters, as a rule, ask too little and give too much. But the strength and attractiveness of the art section at Earl's Court this year is to be found in the well-chosen and delightful things shown and in their reasonable number. Those two departments called the Queen's Palace and the Royal Galleries display just the sort of agreeable pieces that a fine old country-house might contain. The pictures, many of them from one of the rich Rothschild collections, show some highly interesting rather than very splendid examples. The furniture is mainly such as one would like to possess in a comfortable house of one's own—the agreeable walnut of William and Mary and Queen Anne, or the fine examples of Chippendale and Sheraton. There is just enough antique glass and china, enough old jewellery and fine plate, to interest the collector without for a moment boring him. And then there are many modern examples of fine and applied art, such as the graceful work of present-day Japanese craftsmen or the statuary of Mrs. Longworth, which is seen to better advantage in her lively studies of children than in the much-praised and rather *posé* "Sphinx of Ghizeh," and there is a fair number of modern paintings of an international character. These examples are certainly well selected and welcome—some because one knows them of old.

Old Masters

But the great people of the past are represented even more admirably. There is the Danaë of Titian, which shows very richly forth; there are two gay and characteristic Boucher subjects; there is a convincing and careful portrait of Rachel, of whom Mr. Gribble has just given us so vivid a biography. This is painted by Ingrès, who is the fashion this year in Paris, and has there an exhibition all to himself. But perhaps the greatest attraction of this section of the exhibition is the bold and masterly portrait of "Peter the Great," which was painted by Caravaque at Astrachan in 1792. It is said to have been the only portrait for which Peter sat, and is certainly a remarkable representation of the most epoch-making monarch—of the blood Royal—which Europe has produced during the last two hundred years.

The Danaë of Titian, from the Collection now on Exhibition at Earl's Court

A Note on Ancient Greece

The Guarnacci statue of Hercules, which belongs to the latest discoveries of Greek art, and has not been shown before, will interest all artists and many amateurs—to me its historical value is more than its æsthetic worth. It marks, however, very definitely a stage in the beautiful art of sculpture, and takes its place with ease among the classics on which our art is based as on a rock.

The Only Portrait for which Peter the Great ever Sat. Painted by Caravaque at Astrachan in 1792, now on Exhibition at Earl's Court

The Drawings of Sir Thomas Lawrence

Without hoping to mention all the pleasant things that are shown in this department one must pause for a moment among the many and well-arranged drawings by Sir Thomas, who, like all other artists I have ever known, invariably pleased the casual student of art so much better in his sketches than in his pictures. The gentleman who exhibits this delightful pencil and chalk work tells the world, in a neat note, that he will advise others about Lawrence drawings, and that he has long made the subject a "private hobby." Anyway, the secret is out now, and I hope he will enable collectors to be as lucky or clever in gathering in a harvest of Sir Thomas's most individual and typical work. As I was at the exhibition almost before it was opened, many objects were still unarranged and pictures, by Rubens, for example, still unhung. I had no difficulty, however, in enjoying enough exhibits to enable me to suggest to all those whose fancy turns to the antique arts and the ever-growing charm of collecting to give a quiet hour to these pleasant galleries, although the Ride-Ho is a-calling and the Quadrant restaurant looks rather alluring at shut of day.

EGAN MEW.

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

"For the first time in our Imperial history," says a contemporary, "the Colonial Premiers are to be let into the secrets of the Empire." These, however, will not include what some of them regard as the greatest mystery of all—our passion for Free Trade.

* * *

Nobody seems quite to know what the secrets of the Empire are. They are probably concerned with the number of German waiters in this country trained to arms, the soaring powers of the invisible dirigible, and the whereabouts of the Dartmoor Shepherd.

* * *

It would make a fine picture for the next show at the Royal Academy—the Premiers from Overseas seated shivering with a half-delightful horror round a table in Downing Street, while Mr. Asquith reveals these awful mysteries.

* * *

Personally, I feel that the value of the Imperial Congress depends less upon the Colonial Premiers picking up ideas from Mr. Lloyd George and Mr. Winston Churchill—enlightening though those ideas are bound to be—than upon their observing for themselves on the spot—and from the papers—precisely the things that make Britain lead the world. Such as the martial way we bear ourselves at a pageant, for example, and the courage with which a man, transfixed from behind in a theatre by a lady's hatpin, refrains from screaming.

How, again, except by being on the spot, would these Colonial leaders learn that if they want to breed up a healthy race in their remote Dominions flute-playing is the thing? It should be taught in schools.

* * *

Apart from its health-giving results, many people hold that flute-playing, if generally taught, would enable us to dispense with several *Dreadnoughts*. It is tolerably certain that if every Englishman played the flute, the German Army would be afraid to land.

* * *

At Ton-y-pandy, Glamorganshire, last week, at a Liberal meeting, a Member of Parliament threw one of his constituents off the platform—a drop of four feet. The necessity for Mr. Lloyd George's Insurance Scheme is becoming every day more apparent.

* * *

However, M.P.'s in general should be slow to follow this example, at any rate until their salary has been fixed. The bulk of the electorate is not ungenerous, but clearly £400 a year for "chucker's-out" work is a bit stiff, particularly if it has to be paid by the chucked.

* * *

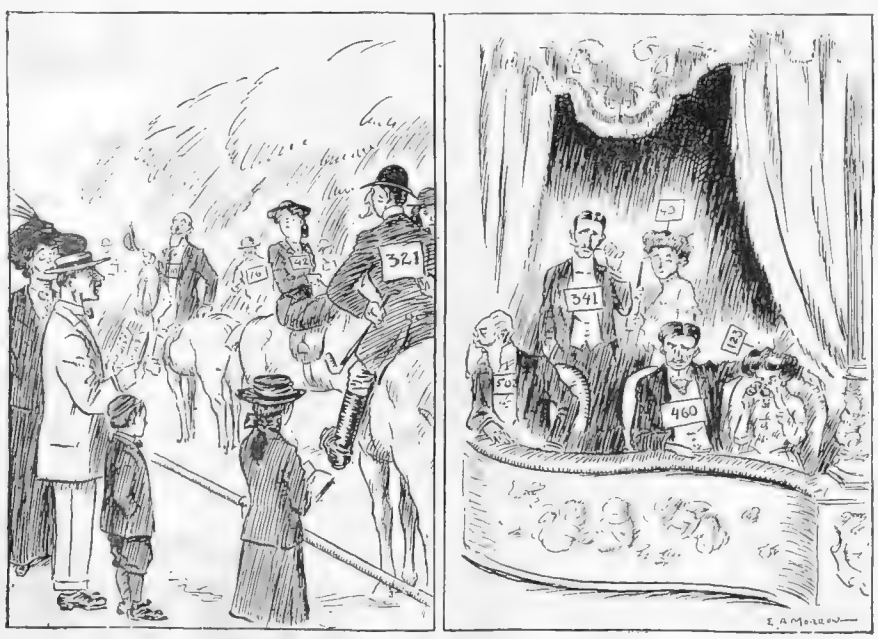
Animals seem to be taking a more and more useful part in the world's work. For some days guinea-pigs have been acting as lawn-mowers, and now, by a Home Office order, birds or mice are to be kept by collieries for the purpose of testing carbon mon-oxide. Later on, one hopes, shops having large sales of bargains will be compelled to keep a cage of wild-cats in their windows—to give a good example to ladies shopping.

* * *

On the day of the Coronation Costume Ball in the Royal Botanic Gardens Mr. Grahame-White is to fly over from Hendon in costume. Persumably he will take part in the waltz that is flown upstairs.

* * *

The novelty of the week—according to the *Daily Mail*—consists of floral decorations made of beads. Next week lovers of novelty can try making them of brown paper or cheese. Glue would be fun.

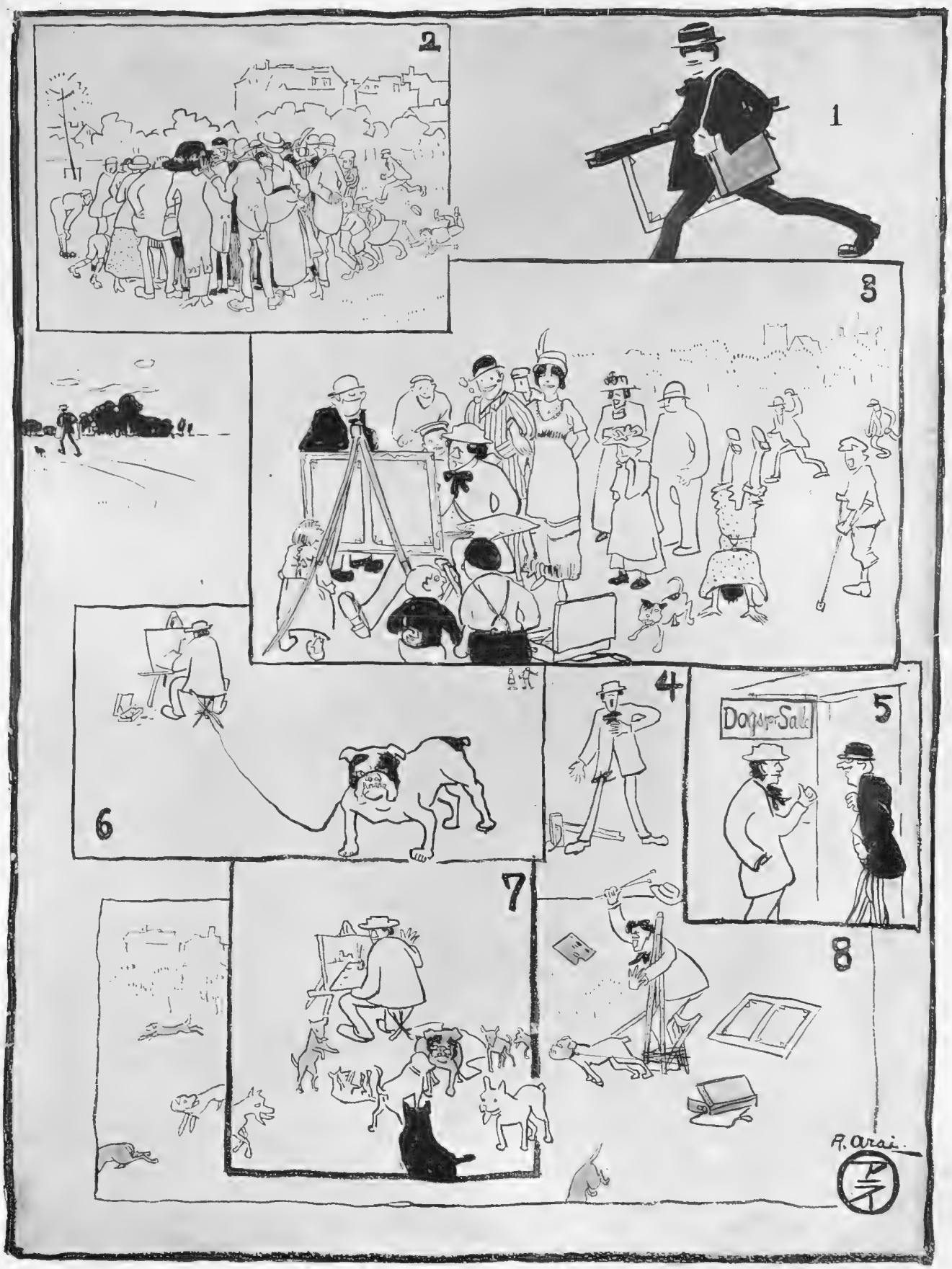


Spotting Celebrities: "The Bystander's" Suggestion

During the Coronation festivities why should we not ticket our celebrities? Quite a nice sum might be made out of the penny catalogues for some deserving charity

Another Attempt

AT BRITISH HUMOUR BY A JAPANESE ARTIST



(1) One Sunday Artist leave studio to sketch ideal country in spring
(2) Surrounded by crowd of people as it is Sunday
(3) On Monday he try to finish the sketch, but just the same, crowded as before
(4) He find a trick to keep out the crowd
(5) He go to a dog-fancier and ask for a most fearful-looking bulldog
(6) His idea carried out successfully
(7) But it draw a crowd of dogs
And (8) Results in further failure

[In a recent issue we published the first attempt by Mr. R. Arai to suit the humorous requirements of the London illustrated ...ss. Above is his second, which speaks for itself. The titles, as also the order in which drawings are arranged, are the artist's o... [ED.]

THE BYSTANDER IN BERLIN

THE MAIDSERVANTQUESTION!

IN one essential characteristic, Germany resembles England. That is, the inexhaustible theme of eloquence in the smawt middle-clawsses is *Die Dienstmaedchenfrage, i.e.*, the Maidservantquestion. The Berlin Bystander's German wife talks of little else. But whereas during our brief residence at riverside Surbiton she used to exclaim dramatically: "Our cook is beyond words," here in Berlin she affirms to her German friends with sympathetic-superior informativeness: "Yes, there are no real servants outside England."

This is her mild way of saying that the very worst English servant is better than the best German. The German servant's single merit (linked with one virtue and a thousand crimes, like Byron's "Corsair") is that she addresses her mistress as Gnaedige Frau, meaning "Gracious Lady," which sounds pretty. Otherwise, she is wholly base, a cross between an East-Europe ploughgirl and a New York factory miss. That is, she has a rude face, red arms, ebony nails, rolled-mattress figure, earthquaking gait, and utterly clod-like ideology; but combined with these go no ploughgirl virtues; on the contrary, she is mad on "independence," cheap finery, dancing-halls, kinematographs, sweethearts, and other uglinesses. She combines, in fact, all the ills of both ultra-rural and ultra-urban civilisation. When she arrives in Berlin she is so raw that she tries to strain spinach in the telephone receiver; but hardly has a month passed before she is spending all her day at this telephone making appointments (½*d.* a time) with "Meine Schwester," this "Schwester" being, in fact, a shiny-nosed young man from the corner cigar-shop who has promised to wed her when she saves a thousand marks.

The Kaiser's Smart Daughter-in-Law: A New Portrait of Princess Eitel-Fritz of Prussia

Her chief ideal of superiority is a Privy Councillor. Whenever you tell her to wash her face, or do something else essential or advisable, her invariable retort is: "My last employer was a Privy Councillor." The Berlin Bystander once told his housemaid to cease making grimy thumb-marks on his pale-green walls. "Don't be in a hurry," he said icily. "You will be registered soon enough on the Bertillon finger-print system." "Privy Councillor Fuerstenbaum," was her retort, "[illegible]ings. All his furniture, walls, and [illegible]ecks and stains. He was the son of [illegible] as a motor-car."

The Prussian police deal evilly with the *Dienstmaedchen*, and she deserves it. She must carry a stamped "Service Book," with a record of her virtues. Her vices would require a ledger. She may be fined without trial. She refuses to serve in flats on the upper house-floors; and the high-up flats, though much the airiest and brightest, are let at low rents because the occupiers cannot keep their servants. But most characteristic of all is her inborn hatred and distrust of humanity. Towards callers, especially unknown ones, she acts almost like a Houndsditch desperado towards an army of British bobbies led by Mr. Winston Churchill.

Not until after months of remonstrance and threats can she be induced to open a hall-door cheerfully, and show the caller direct into a room. She opens the door half an inch, squints through the chink, and glowers on the intruder with a section of face full of concentrated dark suspicion and unutterable dread. If she admits the stranger at all she leaves him in a dark hall, shuffles her feet, giggles, and announces to you that a nameless Herr is waiting outside. She does this with an air of mystery, while she keeps one eye on the hall to see if the Herr is stealing your clothes-brush.

The *Dienstmaedchen's* habit of spying on callers before admitting them is so universal that even architects make concessions to it. In the middle of each hall-door is a circular glazed windowlet about the size of a monocle. This is to enable Martha to reconnoitre without exposing herself to fire. When you arrive before Herr Grobwort's flat, the first thing you see is a single Polyphemus-eye glaring terribly through the door. Having thus been glared at from his own door, the Berlin Bystander told his housemaid Cornelia that this was bad manners. It must never happen again.

It never did happen again. When the Berlin Bystander next came home without his latchkey he observed not Cornelia's azure eye, but a brilliantly red ten-pfennig postage stamp, which almost completely blocked the windowlet. The door was flung open boldly, quite in English manner, by Cornelia; and on her face beamed the true artist's satisfied smile, such a smile as you might have seen on Raphael when he finished the Ansidei Madonna.

"I learned to do that," said Cornelia, "at Privy Councillor Fuerstenbaum's. His gracious lady said it was pretty and homelike."

Human Interest by Camera

PHOTOGRAPHS OF SPECIALLY FEMININE INTEREST

Types of the British Guiana Marys who have Subscribed over £50 to the Empire Fund for a Coronation Gift to Queen Mary

134 Years Old and Still Alive

The picturesque seaport of Cattaro, in Dalmatia, recently honoured its oldest inhabitant, Signora Maria Bulnice, by presenting her with a model villa, and a purse containing £200. The occasion was the 134th birthday of the lady, whose age is amply substantiated by civic and church documents, she having been born in Cattaro, and having lived there all her life

Ten Russian Mammas who have Borne 137 Children between them

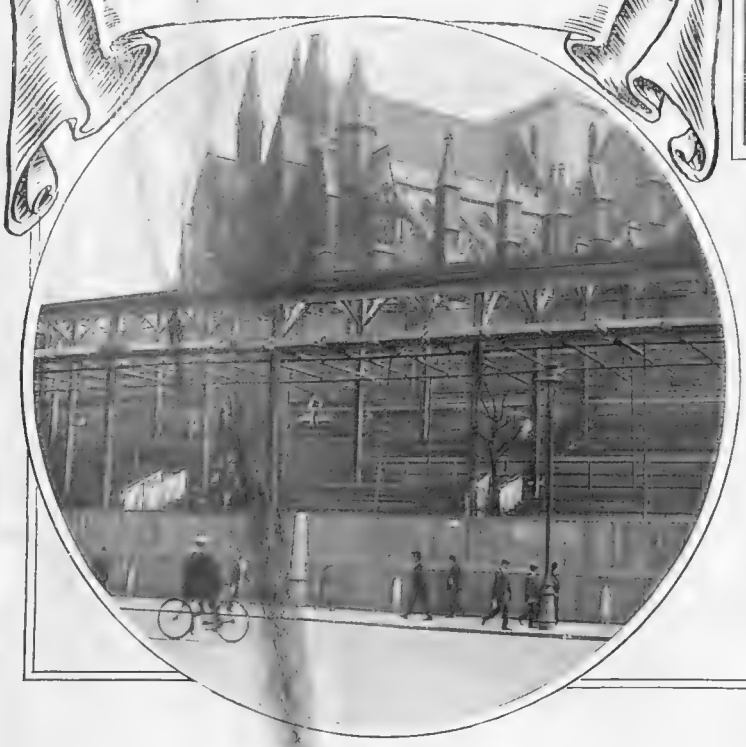
The Government of Kazan's Prize Team of ten peasant mothers who have just received an Imperial bonus of [illegible] bringing up large families in health and cleanliness. From left to right the ladies have reared: seventeen, nine, nine, eleven, [illegible], fourteen, eleven, and twenty-three children respectively. The ten proud husbands and a few of the grown children [illegible] ground

WHAT WILL THEY SEE of LONDON

Trafalgar Square Fountains and Statues as seen from Morley's Hotel

A Picturesque Pe

Remains of the Houses of P



Another View of Westminster Abbey

New Zealanders Inspecting the R

When the world comes to London, and it is on its way now, the world will get a rude shock. London is not by any means eager to expose itself to the vulgar gaze of the Coronation tripper. No! The Coronation season is one above all for the glorification of trade and commerce. Hence the Londoner's stern determination to impress upon the Colonial carpentry and joinery. Admirable examples of the B outside all the places of importance that our visit

Specially Photographed f

WHO ONLY THE CORONATION SEE?

the Abbey

ent and Westminster Hall

St. Paul's Cathedral

St. Clement's Dane from the East, with Dr. Johnson's Statue Submerged.
(Query: What would the Doctor say?)

St. Mary-le-St(r)and

alien the flourishing state of the trades of workman's handicraft are now on exhibition re likely to seek out. Some specimens of the admirably chosen exhibits have been photographed above. The elegance of their design proves once more that this is the only country on which the sun never sets. A little patience will help one to discover odd bits of old monuments in the background

The Bystander"

Is Horse-Racing a Happy Hobby?

By DANIEL M. GANT (Member of Tattersall's)

YES, most certainly it is. But the profits I have received from starting-price bookmaking cannot be termed extravagant considering the large amount of capital that has from time to time been requisitioned to maintain the business—and keep it—on a sound footing. There have been periods of stress and strain, as, for instance, the victory of a certain horse, which, while popular among the public, has had comparatively small support on the racecourse, and, consequently, started at a long price. Such reverses could not have been survived without a large cash balance available at my bankers. You may hear and read of people who bet in a sublime spirit of indifference as to whether they win or lose, but so far as my experience goes such people do not really exist.

Some twenty years ago I expended a very large amount of money in advertising certain ideas and innovations which were then quite original, but have since become almost general. The "No Limit, No Commission" system of betting at starting price was included in these. I commenced to pay the full starting price no matter how trifling the race, and if the odds reached or exceeded 100 to 1 settlements were made accordingly without any deduction. Most responsible bookmakers had at that time a limit of 10 to 1 on small races, and they deducted anything from 2½ to 5 per cent. from the clients' winnings.

The result of the altered conditions was, as might have been expected, a tremendous increase of *clientèle*—still, I am confident that if I had speculated a similar amount in judiciously advertising such articles a soap, pickles, or mustard I should have received a far better return for my money, and as I am fortunate enough to possess very considerable interests in certain well-known commercial undertakings, I am not speaking without experience. Does betting pay? At the present time it would be difficult to say which of the two, the layer or the backer, has the advantage.

Exterior of Mr. Gant's Premises

Outer Office

Telegraphs and telephones, together with the extraordinary competition among newspapers in the purveyance of racing information, have rendered the bookmaker's profits a matter of slight percentage, and if he is to keep going at all it can only be on the strength of unlimited resources and a huge connection.

The English bookmaker's word is usually as good as his bond; you may bet with him in thousands without interchange of documents, and if he loses he will pay. There are, of course, so-called bookmakers who take your bets and fail to meet their obligations, but they have nothing in common with the great legitimate and recognised bookmaking profession, which, when all is said against it that can be said, is at least straightforward in its dealings. The periodical howls against bookmakers are, as a rule, the outcome of want of information or pure malice.

There are two ways of laying against horses—there is the man who makes a book in the Ring and can see before every race exactly how he stands; he can refuse or accept bets just as he pleases; and finally he can shut down his books whenever he likes. Many thousands of persons who do not go racing bet, as witness the extraordinary prominence given to racing news by the newspapers, and the evening papers owe a by no means inconsiderable portion of their circulation entirely to racing, and they could not live without the racing features. My particular business is to cater for the requirements of those who make their investments away from the scene of action, and I employ on an average something approaching fifty clerks to deal with instructions which reach me by telegram or telephone. In my own case it is impossible for me to gauge my liabilities before the races have been run, as I permit clients to despatch bets by telegram right up to the actual start of a race, or what is commonly known as the "off," and the instructions in many instances do not arrive at my office at 41, New Bond Street until long after the races have been decided.

A man may bet on the Stock Exchange and be called a speculator, or he can do it on the Turf and be called a sportsman. The English are thorough-paced sportsmen, and sport is bred in the bone of them.

Ledger Office

It is sport that has made England the Greatest of all Nations.

Does betting pay? I repeat it would be difficult to say which of the two, the layer or the backer, has the advantage—at least, this is my opinion, given for what it is worth after many years' experience. It must, of course, be understood that I am speaking of starting-price betting.

Telephone Room

Famous Rowing Clubs at Home

No. 2 The London

Illustrated by Leonard Willoughby

The London Club-house at Putney

THE London is easily the oldest existing Metropolitan amateur rowing club. It was founded in 1856 and has a record which any similar institution might well envy. Its fine residential club-house, a view of which is given above, overlooks the river at Putney. On the roof is a grand stand capable of holding several hundreds. Among recent successes at Henley, the club has won the Grand Challenge Cup in 1890, the Stewards in 1895 and 1896, the Wyfolds in 1895, 1905, 1906, the Silver Goblets in 1895, 1896, and it is interesting to note that the club holds the record for the Thames Cup course, viz., 7min. 8sec. Out of the last twenty-one races for the Metropolitan Champion Cup, London has secured the trophy ten times. The club's victories at the up-river regattas make an enormous list, and are a tribute to the loyalty and enthusiasm of the active members.

The Captain and Vice-Captain
Left (against balcony): H. Lumb (Captain). *Right*: A. F. Fawcus (Vice-Captain).

Lord Ampthill is the President, two most capable and energetic men in the persons of Mr. Lumb and Mr. Fawcus are captain and vice-captain respectively, so that, with an earnest staff of officers, the old club is surely destined to add many more triumphs to its fine record in the river season of 1911.

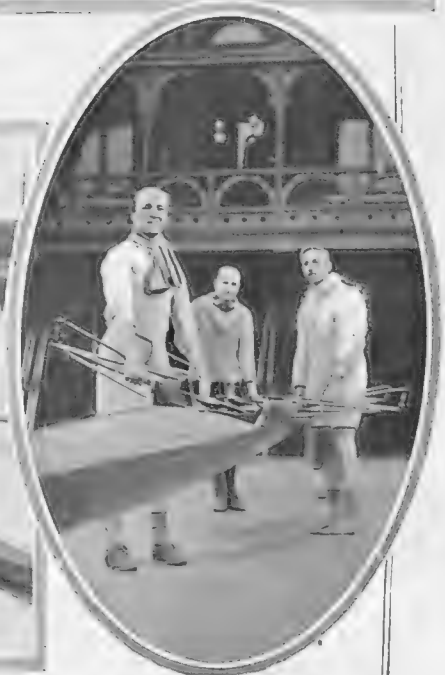
The Club Room, which Contains Two Large Paintings of Prominent Members in 1859 and a later Crew

Mr. W. B. M. Harris, Sculling

A Pair Oar: Mr. H. Lumb, Captain of Club (bow), and Mr. W. J. M. Harris

A View from the Balcony of the Club Room overlooking the River

The Vice-Captain Coaching a Trial Eight for Henley



Members Coming Out with a Four-Oar Sculling Boat

A MUSICAL MEM.

"SYLVIA" AT THE EMPIRE

I SUPPOSE that anybody who knows his Shakespeare, on hearing the name of "Sylvia," will be prompted to ask "What is she?" And if he is musically educated as well he may very likely add "that all our swains commend her," for of all Délibes's charming compositions this ballet is, perhaps, most highly esteemed among musicians. It has all the charm of *Coppélia*—witness the delightful last dance of Sylvia's or the exquisite little tune on the flute which accompanies the entrance of Amyntas—but it has more backbone.

There is a story to the ballet, of course, because even ballets must have stories, but it really does not matter much. It is the usual sham classical nonsense with a very romantic allegory; there is the usual statue that comes to life, the usual heroine pursued by Pan, the usual complications, the inevitable happy ending. Practically all ballets of a certain period suffer from these things—a kind of measles without which they cannot be said to have been properly brought up. Indeed, this very conventionality and artificiality have a certain charm—especially when reinforced by the genius of a master like Délibes. And, in regard to the present performance at the Empire, I am bound to add the name of Mr. Wilhelm, who is responsible for the design of the entire production. The colour-scheme of the scenery and the dresses is quite admirable, being bold yet not in the least gaudy; and, best of all, it has been designed for one and not two effects—a proceeding by no means so common on the London stage as might be imagined.

As to the actual dancing, it is like the famous curate's egg, which has always been so invaluable to timid journalists. Mr. Fred Farren is splendid. Directly he jumps from his very unsteady rock to the stage you feel that here is a man who dances not only with his body, but with his brain. Miss Lydia Kyasht I have never been able to admire as much as I would like. She seems to me to dance heavily, and with effort. Nevertheless, it was noticeable that in *Sylvia* she was the only woman on the stage who possessed that indefinable something known as "style," so necessary to classical ballet, and that she knew how to make a dignified and effective entrance. Furthermore, she is as pretty as a picture (much prettier than some), and that covers a multitude of sins. Miss Phyllis Bedells is a young English dancer who has great natural talent. She is improving, too; her steps are getting smaller, and her *chassis* is acquiring that kind of twinkle which constitutes the particular charm of Mlle. Genée. Unfortunately, her body and arms are still a trifle angular, but I have no doubt in my own mind that could she but be trained in a first-rate "school" she would be one of the best dancers in Europe. As to the *corps de ballet*, and particularly the eight principal *ballerine*—well, that is where the curate's egg comes in!

What really shocked me was to read on the programme "music arranged and supplemented by Cuthbert Clarke." Frankly, it is disgraceful to tamper with a little masterpiece like *Sylvia*. With every wish to do justice to Mr. Clarke's talent, which I have often admired, my article must end with the same quotation with which it began—the same, but a little different: "Who is Cuthbert? What is he?" . . . . and there we will leave it. After all, the mere production of *Sylvia* at the Empire entitles everybody concerned to the heartiest of congratulations. Besides, I am grateful for an extraordinarily pleasant evening's entertainment.

FRANCIS TOYE

Photograph *Ellis and Walery*

A Scene from "Sylvia," the new Ballet at the Empire Music Hall

The central figures are Mr. Fred Farren as Pan and Mlle. Lydia Kyasht as Sylvia

Fair Youth and Crabbed Age

A FAMOUS OPERATIC VOCALIST IN TWO PHASES OF THE RÔLE OF FAUST

Photographs *Dover Street Studios*

M. CHARLES DALMORES AS FAUST IN YOUTH AND AGE

The famous tenor sang the rôle of Faust to Madame Melba's Marguerite in Gounod's opera at Covent Garden last Tuesday. His vocalisation was superb, and there was no little appreciation for his admirably designed costumes. The picture on the left is interesting owing to the fact that M. Dalmores is shown wearing for the first time a new costume designed after a picture by Albert Dürer, which is probably the most striking Faust costume and make-up which has been seen for many years. The old Faust is from a celebrated Holbein, and is notable for being a departure from convention in that it does not include the usual beard

Bystander Short Story

The NOMINATOR

A Story of the Derby

By C. MALCOLM HINCKS

SO it was all over at last.

Richard Grayland felt no resentment, no sorrow, no fear, as the door closed with a bang, and his landlady went out of the room. He could scarcely analyse his feelings, but relief seemed to dominate. A fortnight ago he had determined that as soon as his landlady turned him out he would end his useless life in the Thames.

And his landlady had given him until Wednesday morning.

He had two days to live, or, to be exact, one day and three-quarters, for it was now ten o'clock on the Tuesday morning. In that short period he was not likely to raise enough money to pay two weeks' board and lodging, but was far more likely to reduce his present capital of one shilling and fourpence to vanishing point.

"There's not a sporting chance in it," he said; "I shan't bother. Hanged if I don't go down to-morrow and see the Derby. It will be a fitting wind-up to my ill-spent life."

He rose and walked over to the window. The accumulated dirt kindly shut out the squalor of the Fulham street, but the sun struggled through it, and lit up the face of the man as he stood, with his hands in his pockets, staring out at nothing at all.

The face was still that of a young man, a not unhandsome, clean-shaven face, spoilt by a weak mouth and the signs of an appetite unsatisfied. Fate and himself had dealt unkindly with Richard Grayland. Twelve months ago he had been spending money like water, thinking less of a sovereign than even the average fool with money. Then he had got in with a heavy gambling crowd, of which Mr. Mark Haxstein was the shining light, and before he even realised that he was hard-up, he had found himself a bankrupt. Not of the "convenience" order, but really penniless, save for a few pounds that some friends lent him to make a fresh start.

Fresh starts, to a young man about town who has never known what work is, he found most difficult to obtain. For six months he had offered himself in every capacity, but when a man has no experience and no references, and the labour market is in a greatly overcrowded condition, it was not surprising that he did not even get a trial.

He might have gone to his friends, but already he owed them money, and was too proud to take more.

He told himself, though it afforded him little comfort, that he had been a fool, and, like everything else—except tailors' and landladies' bills—folly had to be paid for.

"By Jove!" he muttered suddenly, as he turned from the window, "it's a good thing for that beast Haxstein that the old girl gave me until to-morrow. If I'd had to end up things to-day it would have upset any chance of Black Dean winning the Derby."

Then he laughed grimly. He, Richard Grayland, the penniless outcast, the man who had "dropped out," forgotten by his friends, one of life's tragic failures, could, by an action he had long contemplated, prevent a Jewish millionaire from winning the Derby.

He had owned a racing stable, among the other extravagances of his two or three years of "seeing life." He had bred and nominated Black Dean for this Derby, and to-morrow it was the morning of the great race, for Haxstein had purchased this horse among others when they had been sold.

According to the rules governing the Derby, the death of a horse's nominator cancels the engagement; therefore, if he died—or, as he put it more picturesquely, "sought the life beyond or the end of all things in the broad bosom of the Thames"—Black Dean could take no part in the great race.

"By Jove!" he cried suddenly. A gleam came into his dull eyes, and then he laughed, not a grim or cynical laugh, but a hearty, natural, excited, boyish laugh, and his landlady, busy in an adjoining room, hearing him, felt certain that he had gone mad.

"By gad!" he cried, pacing restlessly up and down the room, "why shouldn't I do it?"

He donned a black bowler hat, and left the shabby little house behind him. His clothes were much worn, but still good, his collar was clean and unfrayed, and his boots only slightly down at heel. It was seeing the approach of down-at-heel boots, dirty, frayed linen, and ragged-edged trousers that had made him decide to seek the refuge of the Thames.

He looked sufficiently respectable to be addressed as "Sir" by the dignified footman at Mr. Haxstein's house in Grosvenor Place.

But Mr. Mark Haxstein was not in; he was at his office, unless he had already gone down to witness the first day's racing.

He expended threepence of his small capital to get to the City. At the gloomy building near the Bank of England he was told that the famous financier was not in, nor was he likely to be in that day.

Grayland felt that the polite clerk was lying—he had accumulated a lot of worldly wisdom in the last few months, and resolved to wait about outside, on the off-chance of seeing the man with whom he so much wanted an interview.

It was only about eleven o'clock, so it was not at all likely that Haxstein had left Town for Epsom. It was only about an hour's run, whether by train or motor, and racing did not commence until one.

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FOOD PURITY

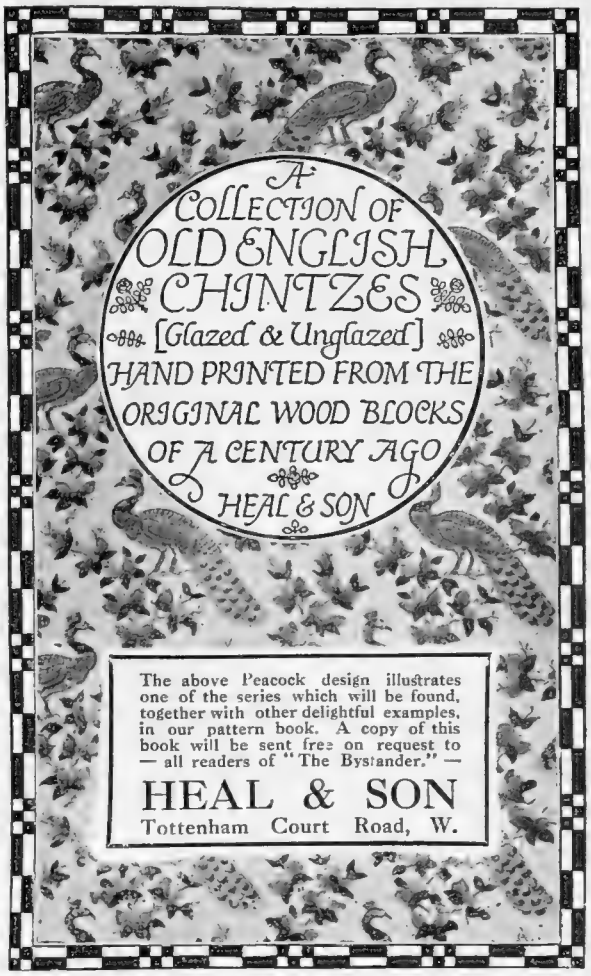
A RECENT issue of *Truth* contains an interesting article on the subject of purity of food supplies. In reviewing the methods of manufacture adopted in the St. Ivel factories, that journal says: "Undoubtedly if all articles of food were as carefully manufactured and as exactly what they represented themselves to be as those which I have passed under review, the world would be much healthier, wealthier, and wiser. The day may come when all foods are prepared under conditions as hygienically perfect as those which are so scrupulously maintained in the St. Ivel factories and warehouses. That day is not yet. Still, year by year science is becoming more and more the handmaid of diet, telling us what food we should eat, and telling the manufacturer how that food should be prepared. Unfortunately, it is not every manufacturer who listens to the biddings of Science, and does his best to fulfil her mandates.

"Fortunately, the manufacturer who does so usually meets with the reward he seeks. Excellence of produce is the usual result of obedience to the scientific behest, and excellence of produce, as in the case of the St. Ivel preparations, creates demand. It is a lesson which, sooner or later, all manufacturers of articles of food will need to learn for themselves, and if they neglect it, and find themselves distanced in the race for popular appreciation by those wiser than themselves, they will only have themselves to blame. The success which has attended the scientific methods of the manufacturers of the St. Ivel preparations is quite sufficient to show which way the wind of public estimation is blowing. The public wants its food pure, and it wants its food good, and when it realises that any particular food is both pure and good it will insist upon having it."

It would be difficult to give a more convincing tribute to the perfection of St. Ivel manufacturing arrangements, but on the subject of the dietetic value of St. Ivel (lactic) Cheese *Truth* is even more emphatic. "Everything which is humanly possible has been done to secure its perfect purity," says *Truth*, "and the whole process of manufacture from milk to cheese has taken place under ideal conditions. It will be seen, therefore, that considered only as a cheese, as the ideally constituted nourishment for body and brain, St. Ivel Lactic Cheese answers every test in manufacture which modern science demands for hygienically perfect production.

"Here, perhaps, it may as well be mentioned that St. Ivel Lactic Cheese has those qualities of palatability which are also necessary in the perfect food. Its delicate Cheddar flavour makes of it a *bonne bouche* to the most fastidious palate. Nor can the charge so often made in regard to the indigestibility of cheese be levelled against it.

"Above and beyond all these particular qualities which may be shared in greater or lesser degree by any cheese upon the production of which the same care and attention are lavished, there is one in which St. Ivel Lactic Cheese stands alone and unapproachable. It is more than a mere nutrient. It is an active agent in the promotion of health and longevity, and it is this fact which entitles its claim to the closest consideration which it is possible to give them."



PRINCES'

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For half an hour he hung about outside the office, incurring the suspicious glance of a big City policeman. Then his patience was rewarded, for the man who had once called him friend came out into the street, swinging a pair of race-glasses in his hand, and puffing at a cigar, the aroma of which sent Grayland back to his days of prosperity.

It was this, perhaps, that made him adopt the manner he did towards the financier.

"I'm sorry, Haxstein," he said, stepping up to the great man, "but I must detain you a few minutes. I won't make you miss the first race, though."

The Hebrew, a short, portly, middle-aged man, with a florid face and small black moustache, gazed down the street, ignoring him altogether, and looking for the motor-car that should have been waiting to convey him to Epsom Downs.

"You heard what I said?" said Grayland, sharply.

"Go away, fellow, unless you wish to see the inside of a prison as well as that of the Bankruptcy Court."

It was a foolish remark for Mr. Haxstein to make, and he was to realise the fact before long.

"I should advise you to see me in your private office," said Grayland quietly, though his face flushed. "I would remind you that I am the nominator of Black Dean, and that my present intention is to end my life between two and three to-morrow afternoon."

Haxstein started, and his face paled slightly. He knew that the ruined young fellow before him was quite capable of carrying out his threat. He had backed his horse to win some twenty thousand pounds, to say nothing of the large stakes and the honour of being the Derby winner.

"I'll give you five minutes," he said, in a voice that was intended to be curt, but was in reality nervous. "Follow me."

With a strange smile on his face Grayland followed him through a large office and down a corridor into a well-furnished room. Haxstein waited for him to enter, and then closed the door and came to the point with his customary sharpness.

"So you've descended to blackmail, eh?" he said bitterly. "Well, your miserable life does happen to be of value to me for the next twenty-four hours. I'll give you a ten-pound note."

Grayland laughed. The situation amused him. He was actually making the man who had ruined him pay to keep him alive.

"My dear fellow," he said, "you're either a poor hand at joking or else place a most unflattering value upon my life."

"What do you want?"

"Haxstein," said Grayland, in his cool, emotionless voice, "I'm letting you down easier than many fellows would. I know you for a blackguard, and I know that whilst calling yourself my friend you robbed me right and left. But the past is dead; I only mentioned those facts to show you that I have nothing on my conscience in acting as I am.

"The present price of Black Dean is 5 to 1. What you have got to do is to put a thousand pounds on at that price."

The Jew stared at him in blank bewilderment for a moment.

"Exactly," agreed Grayland; "temporary insanity a kind-hearted jury will probably call it, but it won't alter the fact that the nominator of Black Dean is dead and the horse ineligible for the race."

"It's monstrous," growled the financier, moving impatiently about the room.

"Really, Haxstein," protested Grayland, "anyone would think it was you not I who were offering a favour. Suppose I slipped quietly into the Thames to-night! You'd lose a large sum in bets alone, to say nothing of the stakes. If Black Dean wins, I cost you nothing, save a paltry fifty pounds to enable me to see in comfort the race run. If he loses, you lose a thousand pounds, unless you like to hedge by taking the bet against yourself."

The financier was astounded. He was not much of a sportsman himself—he ran his horses to make money, and such a sportsman as this was beyond his ken. He knew that under similar circumstances he would have demanded a huge sum, whether the horse won or not. As it was, he would hedge his bets to the extent of a thousand.

"I agree," he said, in a strange voice, for the fact that this young fellow standing before him, coolly bargaining for his own life, was so extraordinary that he did not feel he could quarrel at the terms. Besides, he knew very well that he had no cause to love him, and if his anger were raised might demand more.

"My dear Haxstein," drawled Grayland. He was quiet at his ease now, and felt for the moment that he was in his old position in the world. "Knowing you as intimately as I do, you can scarcely expect me to take your word as your bond. In fact, the only thing I have to thank you for is that you have dispelled my illusions as to the honesty of mankind."

Haxstein flushed angrily, but he checked the outburst that had been on his lips.

"What do you want me to do, then?" he demanded, casting an anxious glance at the clock.

"Write out a promise to pay me five thousand pounds if Black Dean wins the Derby, let two of your clerks witness it, and give me fifty pounds in notes and gold."

Haxstein shrugged his shoulders, and sat down at his desk. It was a matter of business. If Black Dean were to win the Derby the life of Richard Grayland would be worth every penny of the money. If the colt lost—well, he had only practically hedged his bets.

He took a piece of paper and wrote rapidly.

"Will that do?" he asked, handing the paper to his visitor.

"Quite," said Grayland. "Have a couple of your clerks in and get it witnessed. You've no time to waste if you want to get down to Epsom in time for the first race."

Haxstein pressed a bell at the side of his desk, and two clerks witnessed the strange document.

Five minutes later Richard Grayland left the office of the financier, with that document in his pocket, together with four ten-pound notes and ten pounds in gold.

His first act was to visit various outfitting firms and purchase some decent clothes and linen. His second, to hurry back to his Fulham lodgings and pay his landlady her overdue bill.

"I 'ope you won't be leavin' me, Mister Grayland," said the latter, when the bill was paid. "I don't mind waitin' a week or two if you're money's long in

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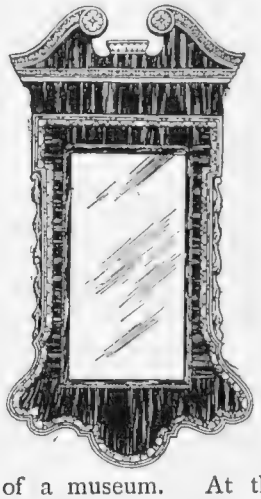

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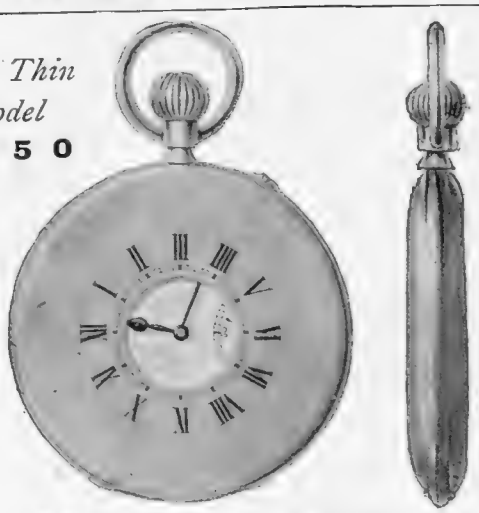

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FRODSHAM SPEEDOMETERS
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coming in, like the literary gent on the first floor. You should 'ave told me, an' I shouldn't 'ave spoken as I did this mornin'."

"Mrs. Briggs," said Grayland, solemnly, "I am more than obliged to you for speaking as you did this morning, but I'm afraid I shall be unable to remain with you after to-morrow. To-morrow works an epoch in my life. I either go to a life of comparative prosperity in this world or cross the border of a land from which no man has returned, a land of which we know nothing, not even so much that it exists."

"So I shall see another Derby," he muttered, as the puzzled woman left the room.

. . . . . .

Richard Grayland went down to Epsom in a taxi-cab. He was clad in a new suit, had a pair of race-glasses slung over his shoulder, and smoked a good cigar.

A year ago he would have sneered at a ready-made suit, but to-day he found it well-fitting and comfortable. He had spared no expense, for after the Derby he would either be a rich man or as good as a dead one.

He had remembered after his interview with Haxstein that if Black Dean won he would, as nominator, receive five hundred pounds out of the race fund. With five thousand five hundred pounds carefully invested, he would be able to live quietly, but well. An artist friend had a cottage on Dartmoor, and had asked him to join him when he heard of his failure. Grayland had refused charity, but if he were in a position to pay his share, the life, at all events for a year or so, would suit him admirably.

"By Jove, what a sporting chance!" he muttered as the cab bowled along the crowded, dusty Surrey roads; "and it is fitting that a horse should save me, as they certainly greatly assisted in my ruin."

He went into Tattersall's ring. Many people recognised him, and he greeted them quietly, giving no explanation of his presence there, nor of his apparent prosperity.

"He's the nominator of the favourite, you know," some men explained. "No doubt he's raised a bit on the off-chance of the five hundred he'll receive if the Dean wins."

Grayland overheard a similar remark and smiled. He thought how delighted some of these men would be if they knew the truth, for Mr. Mark Haxstein was by no means popular on the Turf.

He found that one of his old horses was running in the first race. As a three-year-old, it had given promise of improving with age, so he asked a bookmaker, with whom he had often done business in his prosperous time, what price he would give him.

"I'll lay you tens, Mr. Grayland," said the man; "glad to see you back, sir."

"Oh, it's only a Derby Day appearance," said Grayland, handing the bookmaker a five-pound note.

"Fifty to a fiver, Mr. Grayland," he said to his clerk, and turned to another man as Grayland moved away.

The horse came home an easy winner, and Grayland, as he took fifty pounds and his stake from the bookmaker, felt far more elated than he had done in taking far larger amounts from "the Ring" in days gone by.

"It's a good omen," he said to himself; "it looks as though my luck were in. I'll go back with fifty pounds anyhow."

"Kiluka is a cert," he heard a man say, as the numbers went up for the next race. "They've been saving him for this since the disappointment at Chester."

With the gambling instinct reviving in him, Grayland was delighted to find that he could obtain 8 to 1 about the horse. He had sixty-five pounds in notes and a few sovereigns in his pocket. For a moment he hesitated; then he went round to several bookmakers, putting the sixty-five pounds on Kiluka in tens and twenties, getting the average price of 8 to 1.

If Kiluka won he would, with his winnings and his original stake, have over five hundred pounds. That would be enough to give him a fresh start in life, at all events to keep him in fair comfort for two or three years whether Black Dean won the Derby or not.

Kiluka swerved as the tapes went up, and was just beaten out of third place.

"I'm still the same fool," muttered Grayland. "Well, there's no compromise now. It's all or nothing. I'll go and have some lunch."

There was an interval of an hour before the Derby, and the luncheon-room was crowded with people who wanted to get the meal over before going to the paddock to criticise the runners for the big race.

He found that he had three pounds and a few shillings in his pocket. He had paid for the cab to convey him to Epsom and back in advance, and already tipped the driver liberally, and told him to back Black Dean for the Derby.

"I may as well have a decent lunch," he told himself, and he ate a remarkably good lunch for a man whose life depended upon a horse being able to outdistance its competitors over a mile and a half of the Epsom Downs. He had a bottle of champagne, and he drank to the success of Black Dean, and then, hurriedly finishing his meal, he went to the paddock.

Here he came face to face with Haxstein. The financier's manner was cold.

"If Black Dean wins," he said curtly, "come to my office at eleven to-morrow and I will give you a cheque. Don't, however, think that this will put us upon the old footing."

"Really, Haxstein, I don't think I have yet done anything to deserve it."

The look on the financier's face greatly pleased him as he climbed to the top of the grand stand, from which the race could be clearly seen from start to finish.

The preliminary parade was soon over. Black Dean, in Haxstein's brown jacket and white cap, colours so familiar to regular racegoers, went past well, and Grayland thought how the promise he had given as a yearling had been fulfilled.

Then there was the long, weary wait as the horses went round to the starting-gate, and Grayland, cool up to now, began to get nervous. His race-glasses trembled a little as he held them to his eyes, and his face was unnaturally pale.

Many of the men around him had wagered heavily on this race, but few, if any, had staked their lives.

Yet, if Black Dean lost, he had just sufficient money to get back to Town, to eat a good dinner, and in the darkness to slip quietly into the Thames.

Ting, ting, ting, went the bell near the stands.

"They're off!"

The great roar from the course came like a clap of

'Teach without noise of words—without confusion of opinions—without the arrogance of honor—without the assault of argument.'

MEDICAL PHILOSOPHY—WISDOM FOR THE SPRING

The following, compiled from a Work of an eminent Pathologist.—Now our bodies are like houses in more than one respect, and it is usually found that although each house may be dusted out once a day, there is a regular cleaning up with extra sweeping once a week ; and in addition to this there is a SPRING CLEANING of the whole house. Dinner Pills and stimulating diet are like the daily dusting, and while they may answer for some persons, others find that they require additional assistance, and if this be not given to them by means of a cholagogue purgative, they have unpleasant reminders by getting violent migraine with bilious vomiting, and generally they are obliged to fast for at least one day during the continuance of the headache.

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"All disease is the same in all parts of the body. Its cause, morbid humour, which obstructs the circulation of the blood and the electricity or motive power of the brain. Its source, Indigestion and Constipation, or the Putrefaction arising therefrom."—*W. Russell.*

"Recent researches have led to the establishment of the fact, to the satisfaction of the medical profession of the whole civilised world, that the chief cause of the infirmities of old age, as well as of a large proportion of the diseases of adult life, is the process known as 'Auto-Intoxication,' or self-poisoning.

"This poisoning of our own bodies is due to putrefaction taking place in the large intestine, which in turn is the result of decomposition of food material set up by germs, or microbes, which infest the bowel, and which flourish most where bowel cleanliness least obtains.

"The dual problem therefore of maintaining health and postponing the evils of old age resolves itself into the question as to how intestinal putrefaction may be averted, or prevented, or in other words, how the bowel may be kept clean."—*Charles Reinhardt, M.D.*

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thunder to his ears, the blood surged to his head, and then everything, life itself, seemed to leave him.

"The favourite's left!"

Black Dean had dwelt at the start, and now, when his jockey had got him going, was nearly twenty odd lengths behind the field.

"What's the use?" he muttered hoarsely.

He would have left the stand, and got away from the course if it had been possible, but he was wedged in tightly. He dropped his glasses, and regarded with great interest the wonderfully bright silk hat of a man in front of him.

He wondered in a vague sort of way why the man wore such a hat on such a hot day. It was not like Ascot, where custom decreed that such uncomfortable headgear should be worn by men who had any pretensions to being in what, for lack of a better title, is called Society. He wondered——

"By gad, Black Dean is making up lost ground!"

The excited remark of a bored-looking young man beside him caused him quietly to put his glasses to his eyes again. The brown-and-white colours were no longer last, but the favourite, being ridden hard, was about sixth as the horses approached Tattenham Corner.

Vestor, a likely outsider, held the rails at the turn, and some good judges decided he would be the winner, as he evidently had plenty in hand, a smart-looking filly was second, and Black Dean, well in his stride, and apparently none the worse for his early effort, was sweeping along a good third.

He passed the filly half-way down the straight, and the race resolved itself into a two-horse affair.

Vestor's jockey, seeing the danger, set him going, but Black Dean came up to him and challenged. The two horses were alongside each other as they passed the farther stands.

Neck-and-neck they approached the winning-post, and the crowd was wonderfully silent. Black Dean was beaten, but he had raced gallantly. They did not like to proclaim the defeat of a gallant horse.

Up at the top of the grand stand stood Richard Grayland, a happy man. He was not following the race now, but kept repeating to himself, "Black Dean will win!"

He felt certain that, unless the colt had something in hand, his jockey, who was one of the cleverest men at a "finish" on the Turf, would not have ridden him out so hard. The Dean was a great horse! Vaguely he wished that the other horses he had bought had been half as good. A great roar broke out as the two horses passed the winning-post. The favourite had, in racing parlance, "come again," and stalled off Vestor's determined challenge.

"The favourite wins!"

"Vestor wins!"

"A dead heat!"

All the cries came to Grayland's ears, but he took no notice. "Black Dean wins," he muttered, and kept on, "Black Dean wins; Black Dean wins!"

Every eye was strained to the number-board, for with such a close finish on such a deceptive course as Epsom it was impossible to tell who had won.

For the moment the man at the number-board became to many the most important man in England.

There was a pause, a nerve-racking pause, and then a number went up:

"15"

It was the favourite's number on the race-card. Black Dean, owned by Mark Haxstein, bred and nominated by Richard Grayland, had won the Blue Riband of the Turf.

"Black Dean wins!" came the roar from the course.

"Black Dean wins!" muttered a pale-faced, dry-lipped man as he staggered down the steps from the top of the grand stand.

C. Malcolm Hincks

Miss Dorothy Giles as Frivolity, Miss Joan Temple as Thoughtless Soul, and Miss Muriel Lake as Youth in Miss Blanche Vulliamy's "Give Heed," excerpts from which were performed at the Royal Albert Hall Theatre on Tuesday, May 30

"A MODERN MORALITY"

Excerpts from "Give Heed," described as "A Modern Morality," by Miss Blanche Vulliamy, were given at the Royal Albert Hall Theatre yesterday (Tuesday) afternoon by students of the Guildhall School of Music. It is interesting to note that the play was first produced by Guildhall Students under the direction of Miss Kate Rorke in 1908. In fact, it was the first of the Modern Moralities and takes the form of a "kindly exposure of sundry typical modern extravagances." Miss Muriel Lake, who is playing Youth, is now dancing in "Kismet," and has been engaged by the Haymarket management for the next production

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Hemstitched Ninon Scarf, having a very rich appearance in soft shaded two-colour effects

Champagne lined mauve,
Brown and blue,
Navy and green,
Green and pink or primrose,
Mauve and white,
Blue and gold or biscuit,
Mole and mauve,
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Can be well adapted as a light draping wrap, being 1 yard wide and 2¾ yards long.

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Mr. Edwards' first step in this great Coronation Offer is to send free supplies of his famous preparation, "Harlene," to every person who desires this crowning glory, a luxuriant, healthy head of hair.

This is the great Coronation offer made by the world-famous hair specialist, Mr. Edwards, of "Harlene Hair-Drill" fame.

No matter what the present condition of your hair may be, no matter how thin or weak, or how worried you may be with scalp trouble, such as scurf, dandruff, greasiness, etc., this promise of a crown is made to you.

Every person who desires to acquire the personal crown has only to fill in and forward as directed the free gift coupon below to receive in return a full supply of the necessary preparations for the cultivation of hair growth. Not only will a supply of "Harlene" be sent, but also a box of the delightful shampoo powder, "Cremex," for the cleansing of the head. There will also be sent an interesting manual of instructions on the "Harlene Hair-Drill" method.

This is the Coronation Year Gift made by the proprietor of the world-famous specific, "Harlene," and the inventor of "Harlene Hair-Drill." Is it not more than sufficient to induce you to begin at once to cultivate a new growth of hair by securing the necessary preparations now offered gratis?

One has only to examine the tell-tale brush or comb to realise that hair trouble has set in. Those few hairs in the teeth of the comb and in the meshes of the brush prove conclusively that the hair is beginning to thin and needs immediate attention.

The "Harlene Hair-Drill" method will and does grow hair. Not only does it grow hair on those places from whence it has fallen, but it strengthens the remaining hair, and by systematic application will turn dull, fading locks to their natural fresh, full-coloured condition.

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3. An interesting book which tells you just what to do in order to grow strong, healthy hair. This book is of the utmost interest, for no matter what your particular hair trouble may be, the method of ridding yourself of the same is clearly indicated.

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Wonderful Results Follow Seven-Days' "Harlene Hair-Drill."

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All the toilet necessities and hair-cultivating materials required for this seven-days' "Harlene Hair-Drill" will be sent you with the presentation parcel.

At the end of the week you will be both astonished and delighted at the resulting improvement, which will be so marked that no one can help noticing it.

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GOLF NOTES AND NOTIONS

Lauthier's "Jeu de Mail"

Through the kindness of my valued old friend, Mr. James Cunningham, I have become the possessor of one of the most charming little books imaginable. Those who have read the admirable historical chapter by Mr. Andrew Lang in the *Badminton* "Golf" may remember his references to Lauthier's "Jeu de Mail," and how he describes the game of which Lauthier treats as "a genteel and courtly foreign game, sister to golf." There are very few copies in existence of Lauthier's famous treatise, just published in 1717, and one of these copies, with its rare illustrations, came into the possession of the late Mr. Harry Everard, whose untimely death two years ago robbed golf of one of its most interesting personalities and most erudite writers. Mr. Everard had started the translation of Lauthier's book, but death stayed his pen. Mr. James Cunningham, one of his most intimate friends, noted for his interesting contributions to the history of the origins of golf, undertook the pious duty of completing the translation, and the result is the delightful "opuscule" which has come into my hands. No lover of the literature of golf ought to be without it. To read it one might imagine he was reading a treatise on golf. Indeed, it is a queer and unconscious satire on the anti-mallet legislation to read this book and to see how carefully old Lauthier insists upon all the "correctitudes" of style.

Photograph *Sport and General*

Miss D. Campbell

Winner of the Ladies' Golf Championship for the second time. Her previous victory was gained in 1909

An Alluring Course

The Glasgow and South-Western Railway Company, which so admirably serves the needs of golfers on the West Coast of Scotland, have recognised that golf is a gold mine if properly worked by any railway company. They are the proprietors of the golf courses at Turnberry, where they have built a fine hotel close to the links. Turnberry is fast becoming one of the favourite Scottish seaside golfing resorts. On June 8 and 9 the Scottish Professional Championship will be played there, and later on, July 6, 7, and 8, there will be an important amateur meeting. Golfers who may recoil from the crowds that render play at St. Andrews and North Berwick so difficult in the holiday season would do well to turn their attention to Turnberry, where they will be in a golfing district rich with fine courses, for from Turnberry both Prestwick and Troon are easy of access. ERNEST LEHMANN.

The London Highland Athletic Club are holding a special Coronation Scottish Gathering at Stamford Bridge on Whit-Monday. Included in the programme is the Final Shinty Match for the Dewar Shield between the London Camanachd Club (holders) and the Scottish Clans Association, which, with wrestling, tug-of-war, tossing the caber, walking and running races, etc., will provide an exceptionally good day's sport. The profits from this gathering are to be divided between two excellent charitable institutions—the Royal Scottish Corporation and the Royal Caledonian Asylum. Tickets and entry forms can be had from the Hon. Secretary, 15, Whitefriars Street, E.C.

Photograph *Dixon*

The Final of the Ladies' Golf Championship at Portrush: Miss D. Campbell, the Winner (putting), and Miss V. Hezlet on the Eleventh Green

After winning the Championship in 1909 Miss Campbell migrated to Canada, and last year won the Championships of Canada and the United States. She has returned home to regain the British Championship, and is therefore at the present time holder of three national Championships—a feat which no other golfer of either sex has ever before achieved

RACING NOTIONS

WILL DERBY WIN THE DERBY? By CARBINE

May the Best Horse Win!

Mr. Joel or Lord Derby? Whom shall we have to congratulate to-day? For it seems to me that one of these owners will have the satisfaction of leading in the winner of the world's greatest race. There are some men whose success would be more popular than others. "What a pity if So-and-So wins the Coronation Derby" is the sort of remark you now hear. Is this "playing the game"? Surely we have to do more with the horses than their owners to-day, and the great old spirit of sportsmanship is embodied in the time-honoured racing toast, "May the best horse win!" Therefore, I hope that the winner may not be denied his customary cheer.

To Beat the Favourite

Those who read these notes will know that all along I have recognised the great chance which Sunstar possesses. I have always admitted that his favouritism is perfectly justified on this year's running, and his victory to-day would be a natural sequel to his successes at Newmarket. There is, however, great antagonism against the favourite, and it is safe to say that most of us who go to Epsom to-day will endeavour to find something to beat him. It certainly seems to me to be a wiser proceeding to back a nice-priced horse like Stedfast for win and place than to take the slight shade of odds offered about Sunstar. I am not going to enter into an exhaustive analysis of the form of every runner, for it has been done over and over again during the last few days. Stedfast I regard as a genuinely good chance at 100 to 8, and I think I would rather have him than King William, though the latter is generally supposed to be the better of the pair and will have the advantage of Frank Wootton's horsemanship. Among the long-priced outsiders Royal Tender and Eton Boy make most appeal to me. My advice to those who think the hot favourite not worth backing is to take **Stedfast** and **King William**, both for win and place, while a further place investment on ROYAL TENDER may prove profitable.

Coronation Cup and Oaks

On Thursday the race for the Coronation Cup will be one of the really great events of the year. A brilliant lot of horses are entered, but the hard ground may keep some of them at home. There is little to choose between Swynford, Bronzino, and Lemberg, so I am taking **Bachelor's Double** to beat them all. The Oaks is generally a puzzle, and not less so than usual this time. My selection is **Tootles**. The Royal Stakes on Thursday may be won by **Cigar**, and I look upon **Melody** as a good thing for the Acorn Stakes on the following day. At Kempton Park on Saturday, **Elmstead** may secure the Windsor Castle Handicap.

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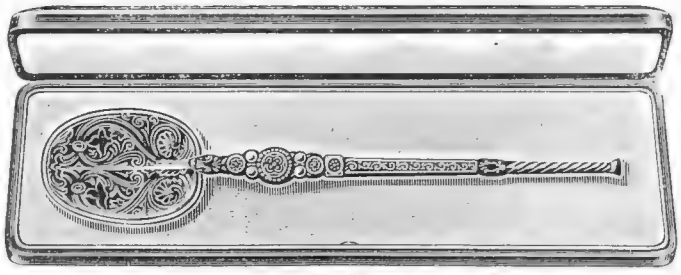

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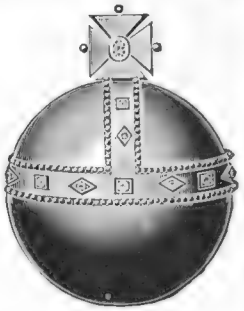

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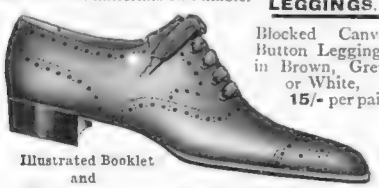

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The Literary Log

Rolled by Vivian Carter

"Tell yer me story, Guv'nor?
Why, there ain't no story to tell."

Wagner Whitewashes Himself

This, the opening of a well-known melodramatic recitation, if put into the mouth of no less a person than Richard Wagner, would express to a nicety the spirit in which he seems to have written *My Life* (Constable: 21*s*.). The volumes, which contain much that is of intense interest to the student of the master's public life, throw no light whatever on such secrets—if any—as may have been his. This is the life of Wagner as the suburbs, to whom he is now almost Handel in his popularity, will expect it to read. True, the great composer was a little wild and eccentric in his student days, and, in his after-life, given to moods, irritable and vainglorious; but so far as his private life is concerned, he is tame, disappointingly tame—at least, he is if this book is really *in extenso* what Wagner wrote, and not heavily bowdlerised. I don't say that the suburbs want their Wagner (whose *Lohengrin* and *Tannhäuser* now share local popularity with *Messiah* and *Elijah* themselves) otherwise than respectable, but it would have been a little refreshing if, after dinner, one could have been a little shocked at this *Life* of his. There's always somebody in the suburbs who knows a little about psychology, and it would have been illuminating if it could have been hinted that the various music dramas were symbolisations of secret and not altogether proper emotions.

Richard Wagner as a Young Man

Reproduced by permission of Messrs. Constable and Co. from "My Life," by Richard Wagner, now published (2 vols.: 21*s*.)

The Pall of Propriety

But Wagner himself dispels all such thoughts, and casts the pall of immense propriety over himself and his works. *Tannhäuser* has no deep-hidden significance; is no expression of the rival sides of the musician's own nature. It is just an artistic idea which evolved out of a chance reading by Wagner of a pamphlet called *Der Venusberg*. *Lohengrin*, which some would like to believe expressed the composer's sense of the superiority of his own sex to the petty, suspicious, gossip-loving tendencies of average womankind, is nothing more than a mere mystic legend of the composer's artistic fancy. If symbolism crept in, it was *after* the composer had completed *Tristan* and was under the influence of Schopenhauer.

Not a Philosopher

The philosophy of Wagner was, in fact, an ingredient thrown into his dramas afterwards as a make-weight, and those who have represented Wagner as a politico-sociologist, using music-drama as a vehicle for the expression of a sort of Socialistic creed, are surely proved entirely wrong by this life. It reveals to us Wagner, with certain natural eccentricities, proceeding evenly on his creative career, inspired for the greater part thereof by external ideas, to which his intense love of Nature made him susceptible, and only developing an "inner self" with due deliberation. In short, the real Wagner is the poet-musician, the spurious Wagner the philosopher. Wagner, the setter to lovely music of beautiful legends, without perversity of religious or philosophic purpose, is a perfectly fit and proper person to be left in the company of our friend the girl of fifteen, if only she be carefully preserved—as Wagner so vainly sought to preserve himself—from the Wagnerites.

The Bystander in Canada

Under the title of *The Fair Dominion*, Mr. R. E. Vernède reproduces many portions of the remarkably interesting series of articles he contributed last year to this journal as "The Bystander in Canada." Naturally, he has "toned down," for book publication, many of the light and airy passages with which he gratified the taste of BYSTANDER readers, but the general character of his sketches is preserved. The book is written in a style at once informative and amusing. It is marvellous how Mr. Vernède managed to see so much as he did in so short a time. The book is published (at 7*s*. 6*d*. net) by Messrs. Kegan Paul, Trench, Trübner and Co., a firm which is showing signs of increasing enterprise.

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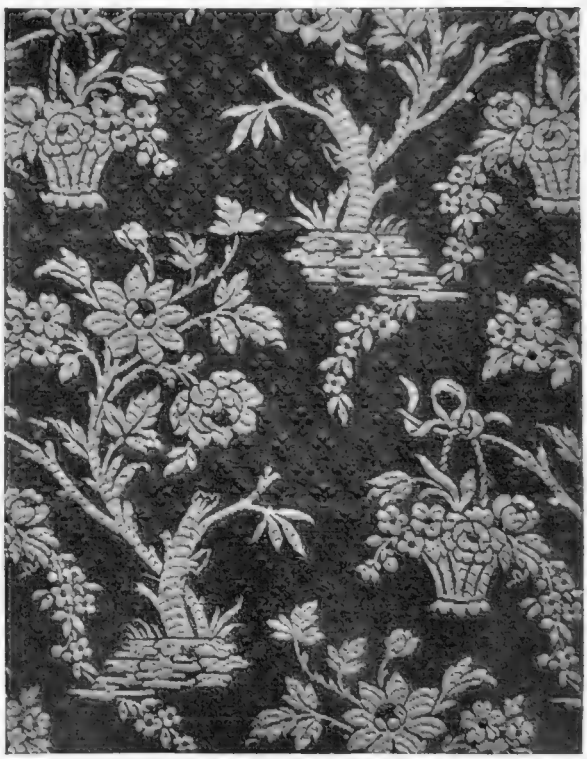

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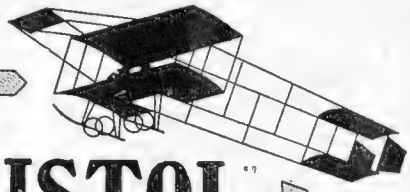

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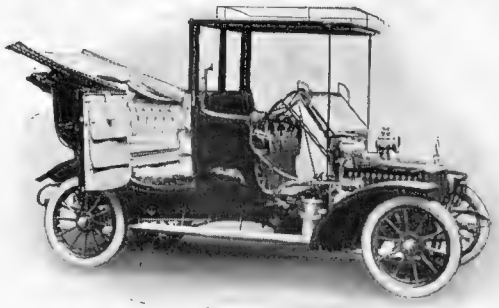

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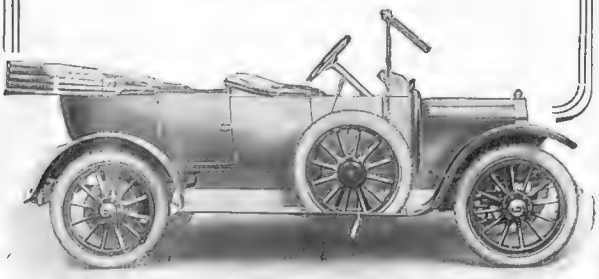

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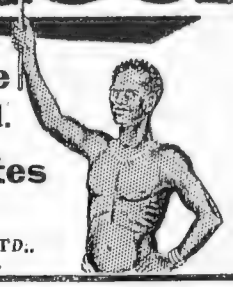


MOTORING: BY LAND, SEA, and SKY

Excelsior! The First Car to Scale Ben Nevis

Driven by Mr. Henry Alexander, of Edinburgh, a Ford car has succeeded in climbing the highest point in the United Kingdom. The effort occupied five days, and easily stands as one of the most strenuous tests of engine-power and constructional stability ever applied to a motor vehicle. The car is illustrated leaving the snow zone. The surface conditions were *not* selected for photographic purposes, but indicate a sample of the route actually covered

Under Three Flags

A certain catholicity of taste in "car-flesh" has combined with the requirements of editorial experience to lead me to the driving seats of two cars and to the amazing demonstration of a third this week. It chanced again that each car stood as a representative of a particular national industry, so that these notes will bear something of an international complexion. In this order I have witnessed a test of the tensile strength and engine efficiency of the American Ford scaling Ben Nevis; have been astonished by the manner in which a British Knight-Rover can convey the impression of a four-cylinder when in point of fact twins only are to be found under its bonnet; and have rejoiced in a highway and by-way meander of near upon two hundred miles at the wheel of what must be regarded as one of the most efficient small cars that France has ever sent us—the new 12 h.-p. four-cylinder Sizaire. Back thoughts upon these three in their order would make us a comprehensive story for the week, but space will only permit reference to one of them in this issue. Let that one be the British. The others can follow later.

Paris to Madrid

Vedrine arrives at San Sebastian after a perilous flight. The start of this competition will always be associated with the lamentable accident which resulted in the death of the French Minister for War, and the serious injury of the French Premier

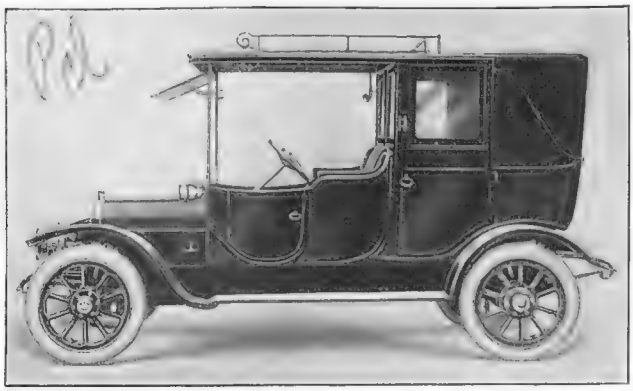
The Union Jack

With Mr. J. K. Starley for company and a new engine (new to me on the road) for study, I set out to try the quality of the two-cylinder Knight-Rover about the environs of London. By this time I suppose everybody knows the story of the Knight slide-valve engine in its four, if not its six-cylinder expression; but its adaptation by the Rover Company to small car purposes may be less familiar—although, judged upon the present standard of demand, there will be few parts of the country shortly which so neatly efficient a vehicle will not occupy in representative numbers. Carrying the particularly effective two-seater body, which accommodated me on the occasion of our recent run, it should "draw" surely. We must go far to find better coachwork and a more finished appearance. I, at any rate, do not know in what direction to pursue the quest in the world of two-seaters.

A Heavenly Twin

Rated at 12 h.-p., three forward speeds operated through a gate, steering-wheel throttle and spark-control levers, pump-assisted cooling, and forced lubrication are the bare mechanical detail. In the running, the sweet fluidity of the engine movement immediately arrests attention. It suggests a form of competition for Knight-Rover owners. Put the friend on the car and get him to guess at detail. He will (unless he be of the true *genus* expert) give you with glib readiness four-cylinders in the majority of cases. That is, perhaps, the car's outstanding characteristic—it looks like a four, it sounds like a four, and, I am bound to add, it pulls quite as well as some fours of my knowledge. It is not a fast car—that is, although it will certainly do more than thirty-five, I imagine thirty-five to be about its limit of efficient and silent speed. And although a potential thirty-five would hardly satisfy your unregenerate space

eater, it will be acknowledged as a good, healthy, and quite satisfactory result by the man who seeks the happy mien of travel by economic ways, because this Rover will give twenty-five to the gallon, and for the rest there is the Rover reputation for reliability and long life behind. On that point the evidence of Rover owners of all time is submitted. The Rover Company has proven that the "Silent Knight" is at least as silent on the Rover twin as upon any other cylindrical multiplication so far tried. And with that I must leave old England and *its* industry.



The Car of Kitchener

The latest toy of our greatest War Lord is a 17 h.-p. Maudslay ("Sweet Seventeen"), fitted with a particularly fine landaulette-limousine body

In Compression

For medical motorists the proprietors of the famous Horlick's Malted Milk have a special offer. They will present free upon application a series of three excellently designed and executed road maps covering the United Kingdom. Printed upon stout paper, cased in leatherette, and of pocket size, they make a most acceptable gift. With these for guide and some Horlick's Malted Milk for sustenance, we can comfortably take the road. I say we, because, although the maps are offered to the medical profession specially, the request of the lay motorist will not, I believe, be refused.

Argylls remind me that during his Indian tour as Prince of Wales, the King used an Argyll car, which covered the entire trip without a hitch to the expressed satisfaction of the Royal passenger. Again, the first appearance of the car in Lancashire racing circles was auspicious. At the recent Manchester Automobile Club's meeting, Mr. Owen, on a 20 h.-p. Argyll, won the Amateur Cup with particularly notable figures for time and petrol consumption. Good.

Brown Bros. rang me up the other day and proceeded to give me a sample of the powers of the new ten-note Gabriel horn. The chords came through with positively church organ effect, and after that I had a couple of simple but familiar songs within the ten-note compass. On this evidence the Gabriel horn has reached a stage of surprising development, and opened up illimitable possibilities to the musical driver. That apart, I should say that this ten-note horn stands for the acme of perfection in inoffensive and opulent road signals.

The luxuriously appointed vehicle which Armstrong-Whitworth's are exhibiting at the Turin Exhibition will serve a double purpose. It will demonstrate that the world reputation of the engineering output of the Elswick works is enhanced, if that be possible, by its essay in automobilism, and it will emphasise the high position to which the British motor industry has attained.

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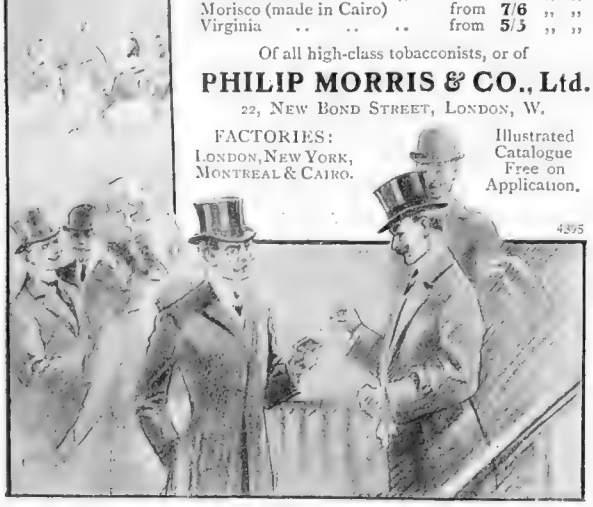

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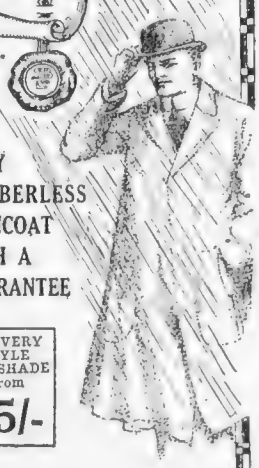

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BYSTANDER
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No. 391.—Vol. XXX. Wednesday, May 31, 1911 [Registered at the G.P.O. as a Newspaper]

Telephone: ESTATE AGENTS — HAMPTON & SONS — AUCTIONEERS — 37 GERRARD. VALUERS

ONLY 25 MINUTES FROM TOWN,

Yet in perfectly rural district 350ft. above sea.

EXTENSIVE AND BEAUTIFUL VIEWS.

On Southern slope of hill, protected from North.

SURREY HILLS.—"HURNFORD," SANDERSTEAD, exceedingly picturesque FREEHOLD RESIDENCE, designed by London architects, high above and well back from road, approached by winding drive. Vestibule and hall, galleried landing, 3 reception rooms, 8 bedrooms, bath, and ample offices.

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a special feature, most tastefully laid out and fully matured terrace walk, rose garden, pleasure and tennis lawns, fruit and vegetables, wild gardens, etc., in all ABOUT 2½ ACRES. Also (practically adjoining grounds of "Hurnford") a fine squash racquet court or motor garage and cottage for gardener or chauffeur. Company's electric light. In one or two Lots. Will be SOLD, by AUCTION, on June 15 (unless previously disposed of privately).—Details of Sole Agents, HAMPTON and SONS, 2 and 3 Cockspur Street, S.W.

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Convenient for the Huntercombe Golf Course and the Thames.

Magnificent views over the lovely Hambleden Valley.

BUCKS.—FOR SALE, FREEHOLD, at low price, COUNTRY RESIDENCE, with grounds and pasture-land of about

15 ACRES.

Outer and inner halls, dining room (30ft. long), drawing room and study, complete offices with housekeeper's room or servants' hall, gun room, etc., 6 bedrooms, bathroom, etc. 4 stalls, double coach-house and harness room; useful outbuildings. Pleasure and flower gardens, tennis lawn, rose walk and productive kitchen garden. Enclosures of fine old pasture, well shaded. About 2 acres of arable. Lodge entrance. Near church, post office, etc.—Inspected and recommended by HAMPTON and SONS, from whom orders to view and all particulars can be obtained.—Offices, 2 and 3, Cockspur Street, S.W.

BEAUTIFUL CHALFONT DISTRICT.

450ft. high. Golf 1 mile. Gravel soil.

FURNISHED FOR THE SUMMER MONTHS.—Old-fashioned RESIDENCE, with carriage drive and lodge. Hall, drawing room, double dining room, and morning room, complete offices with servants' hall, 9 bed and dressing rooms, bathroom, etc. Co.'s water. Delightful old

GROUNDS OF ABOUT 4 ACRES,

including kitchen and flower gardens, tennis and croquet lawns, etc. Stabling for 4. Cottage (Unfurnished). — Terms on application to HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

GOLF, HUNTING, BOATING, FISHING.

Lovely extensive views over the Avon Valley.

BATH.—"ELMHURST," BATHEASTON, an old-fashioned stone-built RESIDENCE, in retired position, 250ft. above sea level, and approached by long carriage drive. 3 reception, 12 bedrooms, and ample domestic offices; detached stabling for 4; 2 cottages. Ample water supply. Well-timbered pleasure grounds, flower garden, tennis lawn, fruit and vegetable garden, and paddocks; in all

NEARLY 10 ACRES.

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Under 15 minutes' walk from 2 stations.

HALF AN HOUR'S DRIVE OF THE WEST END.—For SALE, Freehold, charming RESIDENCE, standing well back from the road, and approached by a wide semi-circular carriage sweep.

Spacious hall, morning room, 6 bedrooms, handsome staircase, billiard room, dining room (22ft. 8in. by 16ft., excluding bay), drawing room (29ft. 6in. by 18ft. 4in.), bathroom, and good domestic offices. Winter Garden. Gas laid on throughout.

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Coach-house, harness room, 2 bedrooms, and sitting room over.

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The Residence contains: lounge hall (31ft. by 21ft.), billiard room (30ft. by 20ft.), drawing room (28ft. by 20ft.), morning room (20ft. by 20ft.), dining room (26ft. by 18ft., exclusive of deep bay), 17 bed and dressing rooms, 2 bathrooms, and excellent offices.

ELECTRIC LIGHT THROUGHOUT.

There is stabling for 7 horses, with coach-house, garage, cottages, etc.; the gardens and pleasure grounds are beautifully timbered, and include a sheet of ornamental water; parklands surround, the whole comprising about 100 ACRES; or the House could be purchased with 30 acres upwards. AUCTION, JUNE 14, 1911, at the Estate Room, 20, Hanover Square, W.—Messrs. BRACKETT and SONS, Tunbridge Wells, in conjunction with the Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

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BUCKS.—"HITCHAM VALE HOUSE" (near BURNHAM; close to Burnham Golf Links; close to Taplow Court and Dropmore Park).—The RESIDENCE is modern, and occupies a carefully selected position. ABOUT 200FT. ABOVE SEA LEVEL, on gravel soil,

and contains: large lounge hall, dining room, drawing room, and morning room, 11 bedrooms, bathroom, and well-fitted offices; a feature of the interior is the old panelling and staircase from France; STABLING, COACH-HOUSE, AND GROOM'S ROOMS. The grounds are prettily laid out, and include tennis lawn, flower gardens, kitchen garden, etc., and parklike meadows, in all about 21 ACRES. Date of AUCTION, June 7, at the Estate Room, 20, Hanover Square, W.—Solicitors, Messrs. WILLIAMS and JAMES, Norfolk House, Thames Embankment, London, W.C.; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

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TO BE LET, OR SOLD, this well-known RESIDENCE, occupying probably the most interesting situation on the River between Boulter's Lock and the Clieveden Woods. The accommodation comprises: 3 reception rooms, 11 bed and dressing rooms, etc.; delightful old-world grounds, with a wonderful variety of timber.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York Winnipeg, and Sydney.

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"THE WHITE HOUSE," WEEDON

comprising a commodious Residence containing: entrance hall, 3 reception rooms, billiard room, recreation room, winter garden, 19 bed and dressing rooms, commodious domestic offices, and cellarage. Stabling for 15 horses, large coach-house and coachman's cottage, the whole lighted by gas.

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HALF AN HOUR FROM LONDON (in a perfectly rural district).—The above genuine old GEORGIAN HOUSE, standing high on sand and gravel, commanding beautiful views, to be SOLD, with grandly timbered old grounds and gardens, beautiful parkland and meadows of about 70 acres: 5 reception rooms, billiard room, lounge hall, bathrooms, 15 bed and dressing rooms; stabling for 8, and farmery, laundry, and coachman's accommodation; main drainage; Company's water.—WALTON and LEE, 10, Mount Street, W. (25,102)

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A BARGAIN IN THE HOME COUNTIES.

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HAYWARDS HEATH.—Price £3,000, attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

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In a beautiful district between Harrow and Rickmansworth. A short distance from two stations, whence the City and West End are reached within 25 minutes.

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ESSEX.—To be SOLD, the above attractive RESIDENCE, containing: 3 reception rooms, 7 bed and dressing rooms, bathroom, etc.; stabling for 4 horses; pretty grounds with tennis lawn, etc.; LAND OF 100 ACRES; farmhouse of 7 rooms, farm-buildings, etc. Or Property would be SOLD with less land if desired.—Full details of HARRODS (Ltd.), as above.

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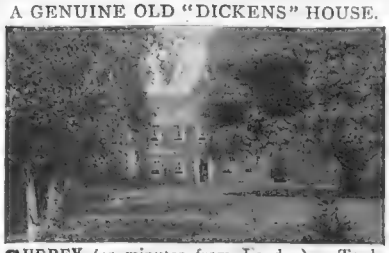

SURREY (45 minutes from London).—To be SOLD, the above CHARMING OLD-FASHIONED RESIDENCE, with many historical relations, it being mentioned in Dickens's "Oliver Twist": entrance hall, 3 reception, 8 bedrooms, bathroom, and good domestic offices; stabling for 2 horses; LOVELY OLD-WORLD GROUNDS OF 4¼ ACRES; tennis lawn, flower garden, well-stocked kitchen garden, orchard, paddocks, greenhouses. PRICE, ONLY £3,250.—Inspected and strongly recommended by the Owner's Agents, HARRODS (Ltd.), as above.

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MESSRS. HARRODS (Ltd.) can offer a choice of

6,000 Houses

in all parts of the Kingdom.

THAMES and RIVERSIDE, SOUTH COAST, and COUNTRY PROPERTIES.

CO. CORK.—This charming RESIDENCE, amidst most beautiful surroundings, to LET for the Summer: 16 bed, bath, 4 reception rooms; electric light; stabling; extensive tennis and croquet lawns; trout stream; rough shooting.—All details of HARRODS (Ltd.), as above. (F 6,051)

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SUNNINGDALE.—PRICE, £4,500.—A gentleman's HOUSE, in fine situation, approached by lodge entrance: 14 bedrooms, billiard room; stabling, farmery, etc.; lovely old grounds richly timbered, in all about 34 ACRES. A positive sacrifice.—Personally inspected.

LALEHAM.—PRICE, £4,000.—In the favourite old village, most quiet and comfortable old-fashioned RESIDENCE, suitable for a family: 10 or more bedrooms, bathroom, large hall, and reception rooms; particularly fine old grounds and meadows of about 5½ ACRES. Handy for river and golf, only ½ hour from Waterloo.—Personally inspected.

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HENLEY-ON-THAMES.—PRICE, £3,000.—An exceptionally picturesque old-fashioned HOUSE, perfectly secluded in its own old grounds, yet only a few minutes from the station. It contains: lounge hall, 8 bed and dressing rooms, bath; motor garage; lovely old gardens affording perfect seclusion. Handy for river and well-known golf links.—Personally inspected.

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ALEX. H. TURNER & Co.,
69, South Audley Street, W.

In a beautiful position, entirely free from all motor-dust and noise.

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OH! to be dressed by Paquin when Ascot is here. Small wonder is it these wonderful *salons* attract a daily stream of *exigeant* women, for there, indeed, is variety and beauty, and, best of all, originality of design and expression. Something of an emphasis is laid on white embroidered lawn and net gowns for the races, the *broderie* being invariably *à jour* on the former, and on the net a species of chain-stitch embroidery is employed. A fascinating example was worked in white and delicate powder-blue, the hem of the skirt, waist, and base of short elbow-sleeves marked out by black velvet.

A number of supremely smart confections are offered in printed *ninon*, while there are tailor-mades of *foulard* and linen, each one a *chef d'œuvre* of distinctive elegance. In some instances, embroideries play an important rôle, as in the case of a navy-blue *foulard*, relieved by clever introductions of scarlet, the coat of which has great revers of white *crêpe* embroidered all over in a running design of black and scarlet, while other suits of striped cloth or plain linen are characterised by an immense simplicity.

To replace the more ordinary scarves of *ninon*, Paquin has brought out an irresistible array of slightly more shapely affairs, frequently of satin and *ninon*. It is wholly impossible to describe these; they must be seen to be appreciated, since they retain all the practical essentials of a scarf, with the aspect of a mantelet.

Paquin has authority for stating that the rumour as to the Royal edict against large hats is quite erroneous. And the firm are also in possession of the Lord Chamberlain's instructions as to the correct dress to be worn by those, other than Peeresses, who are invited to the Coronation. A lurid light is thrown upon the political arena, in the kindly decree that Members' wives may, if they prefer, wear afternoon dresses, in lieu of the otherwise full Court attire, minus the train, with a lace scarf on the head.

An Original Sketch of an Ascot Gown

It boasts a high, close-fitting collar of *ninon*, and is completed by a quite small, flat-shaped *chapeau* of black straw, trimmed with a grand ostrich plume, that shades from cream to powder-blue at the tips. The gown itself is of the very finest quality cream *ninon*. The sleeves are absolutely straight and loose, with the lace turned back as a finish

(SKETCHED BY DOROTHY MILLAR)

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A pocket novelty is yclept "Pompon Poudre," comprising a neat, compact miniature puff with Morny's face-powder, each one enclosed in a delicately perfumed little tissue envelope. The latter is sealed, so that all the hygienic freshness and purity is retained until required. Some idea of the daintiness of the "Pompon Poudre" may be gathered from the fact that half a dozen or more may be carried in purse or card-case. From this slight description it will doubtless be gathered that "Pompon Poudre" is destined to take the place of the Papier Poudre packets, and, as is pointed out, there is scarcely a social or sporting occasion one can mention that a woman will not find the battery of her resources materially strengthened by the possession of this truly i valua[illegible] *vade mecum*. A miniature sample will

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Doeuillet, 25, Albemarle Street

Ascot gowns form the leading *motif* just now in the adorable symphony of clothes at Doeuillet's, and anything more ravishingly beautiful than the confections evolved for our Royal race meeting it would be impossible to imagine. Having decreed that simplicity of outline shall mark their creations of this summer of Grace, 1911, Doeuillet's are using the most exquisite materials and embroideries to bring about the desired results. As, for example, with a deliciously soft white *ninon* frock, the Magyar corsage and hem of skirt worked with a light embroidery stitch in *écru* coloured silk, a tone taken up and repeated in a small *guimpe* of Venetian point lace of a particularly rich, heavy quality. A charming note of colour-relief was provided in a sash of delft-blue satin.

Another lovely white gown was fashioned of filmy white muslin and *filet* lace, the latter forming a deep flounce *mouvement* drawn up in front by a *nœud* of *passementerie*, a rose satin *ceinture* imparting just the requisite touch of colour-relief, as did also *fichu bretelles* of rich deep purple *ninon* on a gown of dead-white *guipure* lace, the *ninon* continued down the back in a long, gathered panel that disappeared mysteriously into the flounce of lace. There was an appreciable train to this gown, which tells a very significant tale.

The Regal Footwear

The Regal Shoe Company, whose London establishment at 97, Cheapside is so well known as the selling depôt of the celebrated Regal boots, have entrusted their agency for the whole of the United Kingdom to the American Shoe Company, and in future their boots will be obtainable at the numerous depôts of this firm in London and throughout the country. The Regal boots enjoy a reputation all over the world for smartness, good taste, and highest quality, a reputation that has been created and maintained by long years of practical and careful study of bootmaking.

TO-DAY—if your baby is not thriving

Use the 'Allenburys' Foods, they develop firm flesh and bone and promote robust health and vigour. No digestive disturbance need be feared from the use of these pure milk and malted foods.

Milk Food No. 1. From birth to 3 months
Milk Food No. 2. From 3 to 6 months
Malted Food No. 3. From 6 months upwards

The 'Allenburys' Foods.

PAMPHLET ON INFANT FEEDING —AND MANAGEMENT FREE.—

ALLEN & HANBURYS Ltd., Lombard St., London

Some of the most

Beautiful Paris Creations

in

Afternoon & Evening Dresses, Tailor-made Cloaks, Lingerie, and Hats

by the famous French House of

MARTIAL & ARMAND LTD.

10, PLACE VENDÔME

are now on view at their

LONDON SALONS, 125, NEW BOND ST., W.

Ladies are invited to take this opportunity of inspecting some of the latest and most beautiful Models ever brought over from Paris.

Allen-Brown's English Violet Soap

Deliciously Fragrant. Absolutely Pure. Suited to the most delicate skin.
Box of 3 Tablets, **2/8** post free.

ENGLISH VIOLET PERFUME

Fills the air with the delightfully soft fragrance of the Violet.
In Bottles, **1/9**, **2/9**, **5/3**, and **10/6**, post free.

SAMPLE OF SOAP OR PERFUME POST FREE FOR 4 PENNY STAMPS.

WRITE FOR BOOKLET.
To be obtained of
The MISSES ALLEN-BROWN,
F.R.H.S., Violet Nurseries, Henfield, Sussex.

ALLEN-BROWN'S ENGLISH VIOLET SOAP

Robinson & Cleaver's

IRISH LINEN

Geranium Design No. C 121.—Cloths, 2 × 2½ yds. **9/5** each. 2½ × 3 yds. **14/6** each. Napkins to match, 27 × 27 ins. **11/6** dozen.
Hemstitched Linen Sheets, 2 × 3 yds. **17/6** pair, 2½ × 3 yds. **22/6** pair.
" Pillow Cases, 20 × 30 ins. **5/-** pair, 22 × 32 ins. **5/10** pair.
Grass Bleached Linen Towels, Hemstitched, **12/6** dozen.

Irish Linen Handkerchiefs.

No. 27.—Ladies' all-linen, hemstitched, American size (about 13 ins. square), with ¼-in. hem, **5/3** per dozen.

No. 10.—Ladies' linen Initial Handkerchiefs, with Initial centred into wheatear and butterfly design, **7/11** per dozen.

No. 20.—Gentlemen's cambric Handkerchiefs, tape or corded borders, about 21 ins. square, **5/3** per dozen.

No. 60.—Gentlemen's "Initial Handkerchiefs, pure linen, finely hemstitched, about 19½ ins. square, with ⅝-in. hem, **8/6** per dozen.

Irish Collars and Shirts.

"Castle" Collars, linen faced, single shapes **4/11**, double shapes **5/11** per dozen. "Matchless" Shirts, with four-fold fronts and cuffs, for dress or day wear, each **5/11**.

Carriage Paia on orders of £1 and upwards.

Robinson & Cleaver, 44, T, Donegall Place, BELFAST. Ltd.,

Samples and illustrated lists free on request.

LONDON. LIVERPOOL

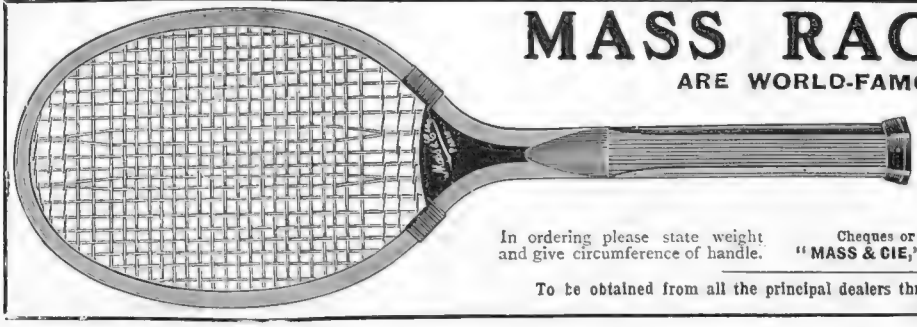
Make a note — for Coronation Festivities.

Ackerman-Laurance "Dry-Royal"

At 4/6 per bottle is the best value in sparkling wine.

MASS RACKETS

ARE WORLD-FAMOUS.



27/6

To-day more players use a "Mass" than any other high-class racket. Its reputation in England, the Colonies, in America, and on the Continent, is that, for finish and perfection of balance, there is nothing to equal the "Mass."

In ordering please state weight and give circumference of handle.

Cheques or P.O.O.'s to be made payable to "MASS & CIE," 9, Place de la Madeleine, PARIS

To be obtained from all the principal dealers throughout the United Kingdom.

THE MENU: Casserole Cookery

Fowl En Casserole

Food cooked in casseroles is par excellence the most perfect method of cookery. It may be cooked either on the stove or in the oven. Less heat is required, but more time. An old fowl cooked en casserole becomes as tender as a young chicken. For casserole of fowl try the following recipe: Have ready a plump fowl trussed as if for roasting. Cut up into small cubes three rashers of bacon and put in the casserole with 1oz. of butter. When the butter is melted, put in the fowl, cover with the lid, and place the pan on the gas-stove or in the oven, let it cook until the fowl is a golden brown, turning it occasionally, so that it is an equal colour all over. Cut up two shallots and put them in the pan with six peppercorns and one clove, untruss the fowl and cut it into joints, replacing it in the pan with a glassful of white wine and half a teacupful of good stock. Secure the lid firmly, and let it cook slowly for an hour, and before sending it to table remove any superfluous fat, and season to taste.

Fillet of Veal En Casserole

Lay some forcemeat under the flap of the fillet, skewer it and bind it firmly with tape, put 2oz. of butter in the casserole with one shallot and one onion chopped finely. As soon as they begin to colour put in the veal, let the meat cook until it is nicely browned, then add sufficient brown sauce nearly to cover the fillet, with a few button mushrooms, and salt and pepper to taste. Put the lid on, and let it gently cook for one and a half hours, and serve in the casserole.

Braised Beef En Casserole

Trim 3lb. to 4lb. of rump steak. Put into the bottom of a casserole some sliced onion, shallot, and sweet herbs, with 3oz. of butter, and place the beef on top, cover with a lid, and place in a hot oven until the meat is nicely browned, which will take about half an hour. Then pour off the fat, and add about a pint and a half of thick brown sauce, and let it cook in the oven for one and a half hours. Before serving squeeze over a teaspoonful of lemon-juice, and add half a small wineglassful of sherry.

Haricot Mutton En Casserole

Divide 3lb. or 4lb. of neck of mutton or lamb into neat cutlets, removing some of the fat, and fry them a nice brown colour in a little butter. Place them in a casserole with one onion stuck with three cloves, a small bunch of parsley and sweet herbs, one carrot, two small turnips, one shallot, and half a pint of small haricot beans that have been previously soaked in water all night. Add sufficient white stock to well cover the meat, let it gently simmer for one and a half hours, add salt and pepper to taste, and serve in the casserole. EMILIA.

The Territorials and Waring and Gillow, Ltd., London and Provincial Branches

A census recently taken shows that the Territorials, cadets, and veterans employed by this Company total 500. Waring Cadet Corps: 120 of all ranks, many of whom are ex-telegraph messengers; of the first 64 enrolled, 6 joined the Regular Forces, 18 the Territorials, 28 still in the Cadet Corps, and 13 retired. The sergeant-major and instructors are all ex-non-commissioned officers employed in various capacities by Messrs. Waring and Gillow, and drill the boys in their own time. Musketry is practised at the corps private range, and classes exist for telegraphy (Morse instruments), signalling, fencing, ambulance, boxing, and gymnastics.

When you get face to face

with the problem: What is the best soap to use? you will decide in favour of

WRIGHT'S Coal Tar Soap

4d. per Tablet.

PURE DRINKING WATER

is a necessity in every house.

A "BERKEFELD" FILTER

at a small cost will give you pure and germ-free water. Think of your children's health.

Write for Catalogue "C" to

THE BERKEFELD FILTER CO., Ld

121, OXFORD ST., LONDON, W.

To ensure a perfect cup of coffee make it yourself at table with the

CAFFETA

COFFEE MAKER,

which makes delicious fragrant coffee without any skill or trouble.

Place water and coffee together, light the lamp, and wait for the whistle to blow—that's all.

Beautifully Finished, Plated or Copper.

Size: 4 Cups, 6 Cups, 8 Cups,
15/6 21/- 25/-

Obtainable from Army & Navy, Alex. Clark Mf. Co., D. H. Evans, John Barker, Debenham & Freebody, Harrods, Mappin & Webb, Peter Robinson, Maple, Selfridge, Spiers & Pond, Hicklenton & Sydal, Swan & Edgar, Junior Army & Navy, Civil Service Stores, Mellship & Harris, Fisher's (strand), Wilson & Gill, Vickery, Whiteley, and all leading Stores and Silversmiths throughout the country.

Pat. No. 9621/10. *In case of difficulty, write the Manufacturer:*

L. WEINER, 1a, Fore Street, London, E.C.

This is the Distinguishing Mark of Real Garment Shields that is Kleinert's.

SEE what perfect and complete protection the "High-front" construction affords. The busts are firmly but gently supported—and, thanks to the excellent back fit—the elastic shoulder-bands cannot slip. There are no pins or metal parts. Readily adjusted to any figure. This describes

Kleinert's **"Girton" Garment Shields.**

Instantly detachable—one serves for many gowns.

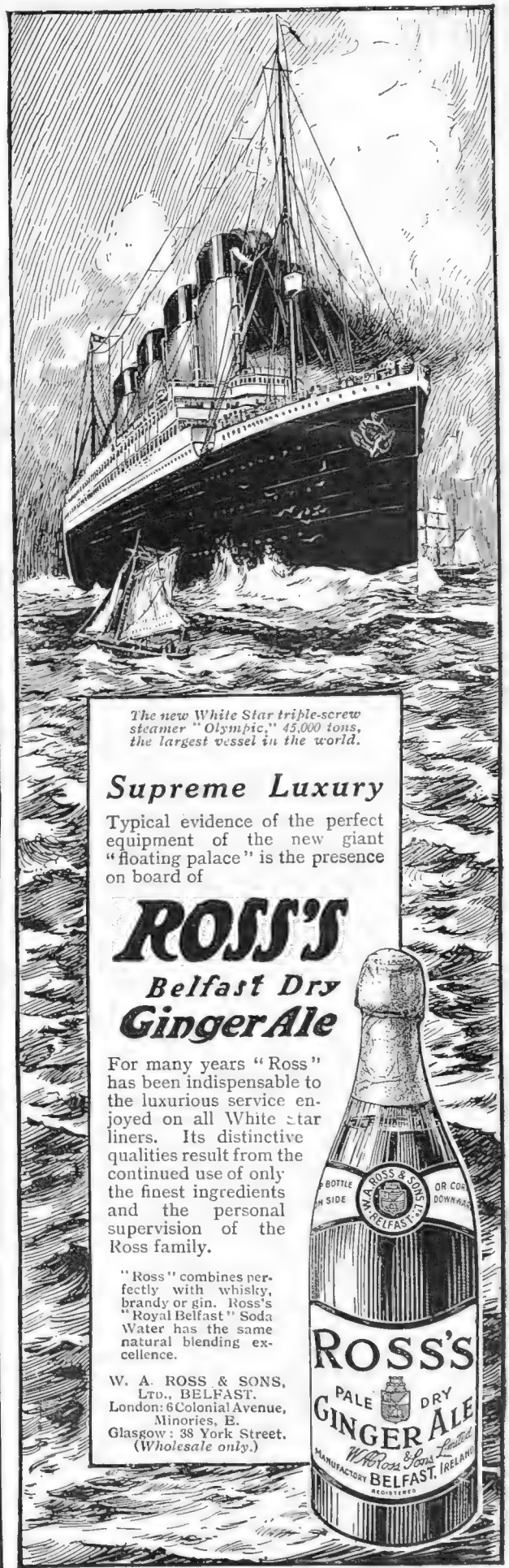
Price 2/11 per pair.

any size, 3 to 6.

KLEINERT'S **"ETON"** has all the same good points except the high front. Price **1/11½** per pair, any size, 2 to 5.

IF your Draper does not stock them send P.O. for the amount, adding 1*d.* for postage, and we will forward sample pair through nearest shop. Ask for our new Dress Shield Book (illustrated), free on application.

KLEINERT'S, 63B, BASINGHALL STREET, LONDON, E.C.



The new White Star triple-screw steamer "Olympic," 45,000 tons, the largest vessel in the world.

Supreme Luxury

Typical evidence of the perfect equipment of the new giant "floating palace" is the presence on board of

ROSS'S

Belfast Dry Ginger Ale

For many years "Ross" has been indispensable to the luxurious service enjoyed on all White Star liners. Its distinctive qualities result from the continued use of only the finest ingredients and the personal supervision of the Ross family.

"Ross" combines perfectly with whisky, brandy or gin. Ross's "Royal Belfast" Soda Water has the same natural blending excellence.

W. A. ROSS & SONS, LTD., BELFAST.
London: 6 Colonial Avenue, Minories, E.
Glasgow: 38 York Street.
(*Wholesale only.*)

The Bystander FOR WHITSUN

"Who first invented work, and bound the free
And holiday-rejoicing spirit down
. . . . . .
To that dry drudgery at the desk's dead wood?
. . . . . .
Sabbathless Satan!" *Charles Lamb.*

Railway Guide AND AFTER

In Leafy June

AT Whitsuntide the country is at its best. As a result of the warm sunshine of the previous month, the trees and hedges are in full leaf, and the freshness of their greenery, broken by the bright hues of the many flowers now in bloom, renders a sojourn in the country the greatest desideratum at this time. The town-dweller who will be taking advantage of the respite from the drudgery of everyday life that Whitsuntide affords, and who proposes to spend a short or long holiday at the seaside or among the fields and lanes of the countryside, will be well-advised to consider the holiday programme which the **Great Western** Railway Company have arranged for the convenience and comfort of their many patrons. For the benefit of passengers by ordinary trains many of the expresses will be run in two parts, and tourist and week-end tickets will be available by all the trains de luxe leaving Paddington Station. The tourist tickets will be available for return any day within six months. The week-end tickets usually available for Friday or Saturday to Sunday, Monday, or Tuesday will be extended at Whitsuntide, and passengers holding them will be entitled to return on Sunday, Monday, Tuesday, or Wednesday, and it will thus be possible, at a cost of a little more than the price of the excursion tickets, to take a holiday extending from Friday, June 2, to Wednesday, June 7, and travel by any ordinary train in both directions. Full details of the G.W.R. holiday arrangements will be forwarded to any address, post free, on application to Mr. C. Aldington, Superintendent of the Line, Paddington Station, London, W.

The Sun in the South

In the concise little programme issued by the **Brighton Company** and sent post free on application to the Superintendent of the Line, L.B. and S.C.R., London Bridge, will be found that complete train and ticket arrangements are made to suit all sections of the public. A convenient cheap ticket covering the whole of the holiday will be issued from Victoria, London Bridge, Kensington, and suburban stations to all the seaside and health resorts by all trains on Friday, Saturday, and Whit-Sunday, June 2, 3, and 4, available to return on Sunday, Monday Tuesday, or Wednesday, June 4, 5, 6, and 7. The Newhaven and Dieppe route is becoming more popular every year. The route is a very pretty one, especially at this season of the year, when the charming Seine Valley is decked in its early spring garb. A special fourteen-day excursion to Dieppe, Rouen, and Paris will be run viâ the Newhaven-Dieppe Royal mail route. The tickets will be issued on Saturday, June 3, by a special afternoon express service, also by the express day and night services on Thursday, Friday, Saturday, Sunday, and Monday, June 1, 2, 3, 4, and 5. Special cheap return tickets to Dieppe will be issued on Friday, Saturday, Sunday, and Monday, June 2 to 5, available for return on any day up to and including Wednesday, June 7. The casino will be open at Dieppe. Tours in Switzerland, Tyrol, Italy, Normandy, South Germany, and cheap excursion tickets to Mentone, Turin, also to Rouen for the Norman Millenary Fêtes are announced, full particulars of which can be obtained from the Continental Traffic Manager, Brighton Railway, Victoria Station.

Approaching the Drift Ice

A unique holiday on a B. and N. Newcastle cruising steamer may be enjoyed next August. The vessel will visit the ice wall of the North Pole

Off to France

Cheap tickets will be issued by the **South Eastern and Chatham Company** to Paris by express services, viâ Folkestone and Boulogne, leaving Charing Cross at 10.0 a.m. and 2.20 p.m. on June 1, 2, 3, 4, and 5, also on the same date by the night mail service leaving Charing Cross at 9.0 p.m. Returning from Paris at 8.25 a.m. or 2.30 p.m., viâ Boulogne, or at 9.15 p.m., viâ Calais, any day within fourteen days. Cheap tickets to Brussels will be issued each day from May 31 to June 5 inclusive, viâ Dover-Calais, Folkestone-Boulogne, and Dover-Ostend by express services leaving Charing Cross at 9.0 a.m., 2.20 p.m., and 9.0 p.m. Returning from Brussels on any day within fourteen days, and by any service according to class. A cheap excursion to Boulogne will leave Charing Cross at 2.20 p.m. on Saturday, June 3, and Sunday, June 4; returning at 11.45 a.m or 6.30 p.m. on Whit-Monday. Cheap return tickets, available for eight days, will be issued from Charing Cross to Boulogne from May 31 to June 5 inclusive, available by the 10.0 a.m. and 2.20 p.m. services. Similar tickets will also be issued to Calais by the 9.0 a.m. and 9.0 p.m. services from Charing Cross. Cheap tickets to Le Touquet and Paris-Plage, viâ Folkestone and Boulogne, will also be issued. On Whit-Sunday and Whit-Monday special day excursions will be run to Boulogne and Calais. Special cheap eight-day return tickets to Amsterdam, The Hague, Scheveningen, and other Dutch towns, viâ Queenboro' and Flushing, will be issued from May 31 to June 5 inclusive, leaving Victoria and Holborn at 9.55 a.m. Cheap eight-day return tickets to Ostend will be issued from May 31 to June 5 inclusive. Cheap tickets to Roubaix (for the Exhibition) will be issued on June 2 and 3. Cheap tickets to the Belgian Ardennes will be issued by the Calais, Boulogne, and Ostend routes. During the holidays the Continental services will run as usual. A special restaurant car express service to Switzerland (first and second-class), viâ Dover, Calais, Laon, and Bâle, will leave Victoria at 8.20 p.m. and Charing Cross at 9.0 p.m. on June 2. Return tickets to Tunbridge Wells, St. Leonards, Hastings, Bexhill, Rye, Winchelsea, Canterbury, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Sandwich, Deal, Walmer, Dover, Folkestone, Shorncliffe, Hythe, Sandgate, and New Romney (Littlestone-on-Sea), will be issued from London by certain trains on Friday, Saturday, and Sunday, June 2, 3, and 4, available to return on June 4, 5, 6, and 7, by any train (mail and boat expresses excepted). Full particulars of the Continental and home excursions, extension of time for certain return tickets, alterations in train services, etc., are given in the special holiday programme and bills.

The Call of the Moors

The **Great Northern** Railway Company's Whitsuntide holiday excursion programme is a very comprehensive one, and the arrangements afford opportunities for all classes of holiday-makers, and cover every description of holiday resort, from the sweeping sands and boating districts of the Norfolk and Lincolnshire coasts, and the fashionable inland watering-places of Woodhall Spa, Harrogate, etc., to the beautiful stretch of Yorkshire coastline, where is situated Scarborough, the Queen of the North, Bridlington, and Whitby, with its lovely moors behind, whilst in close proximity to the majority of these places there are fine golf links. On Friday, June 2, corridor express excursions for four, eight, and seventeen days will be run to all parts of Scotland, including Edinburgh, Glasgow, and Aberdeen, and light refreshments will be obtainable on these trains. On Friday night, June 2nd, bookings will be given for three, four, or eight days to Bradford, Leeds, Halifax, Huddersfield, Nottingham, Sheffield, etc.; and for three, eight, ten, fifteen, or seventeen days to Douglas, Liverpool, etc., on Saturday, June 3, for three, four, or eight days to Harrogate, Scarboro', Bridlington, Wakefield, Leeds, Bradford, Huddersfield, and other Yorkshire stations; Cromer, Sheringham, Nottingham, Derby, Grimsby, Lincoln, Sheffield, Manchester, etc.; and for three, eight, ten, fifteen, or seventeen days to Skegness, Mablethorpe, Scarboro', Ripon, etc. Saturday midnight, June 3, for two, five, or seven days to Bradford, Leeds, Manchester, Nottingham, Grimsby, etc. Programmes giving full particulars can be obtained on application at any of the Company's offices or stations, or from W. Hills, Superintendent of the Line, King's Cross Station, London, N.

Walking or Cycling Tours

We have just seen a copy of the A.B.C. Programme issued by the **Great Central** Railway Company. There are over 300 seaside and inland health resorts in the Midlands and the North, including Liverpool, Isle of Man, and West Coast, Cleethorpes, Scarborough, and East Coast, which can be reached in quick time at very low fares, and the choice of destination stretches from the Midland Counties to the far North of Scotland. To those not willing to go so far away, the Vale of Aylesbury, Chiltern Hills, and Stratford-on-Avon should particularly appeal. Shakespeare's country is quite an earthly paradise, and the poet's associations with Stratford are so intensely interesting that no Englishman can afford to miss them. Those wishing to undertake a walking or cycling tour, visiting the beauty spots of Middlesex, Herts, and Beechy Bucks are given a wide range of tours at low fares. Full particulars of times of departure, fares, and other information are contained in this programme, which may be obtained free at Marylebone Station, any of the Company's Town offices and agencies, or by post from Publicity Department, 216, Marylebone Road, N.W.

Joyous Jersey

Besides issuing the usual cheap tourist and "week-end" tickets by corridor restaurant-car expresses the London and **South Western** Railway Company will also run special fast trains from Waterloo at excursion fares to North Devon from 19s., North Cornwall Coast from 21s., Dartmoor from 16s., East Devon from 13s. 6d., Dorset coast from 12s., Bournemouth and the Evergreen Valley 10s., the Isle of Wight from 9s., the New Forest 8s., Portsmouth and district from 7s. 6d., the tickets being available for short or long periods. Of the many fascinating circular tours announced, those into Normandy and Brittany, viâ Southampton, are most economical. A very popular one is that on the Friday and Saturday to the grand old city of Rouen—from Waterloo to Southampton, thence across the Channel to Havre, and by river steamer from Havre to Rouen through the lovely scenery of the Seine Valley (equalled only on the Rhine), in all 158 miles by rail, 240 on the sea, and 130 on the river, at an inclusive fare of 30s. 2d. second-class (39s. 8d. first-class), allowing return within fourteen days. One of the chief holiday attractions at Jersey will be the "Grand Concours de Musique" announced for Whit-Monday, in which some forty-six bands and choral societies will take part. The usual 22s. fourteen-day tickets will be issued from Waterloo to Guernsey and Jersey on the Saturday before, and the new turbine steamers will again perform the service from Southampton. The special programmes, giving full particulars of facilities in connection with the holiday, together with illustrated guide, can be obtained free upon application to Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

East for Bracing Breezes

For spending Whitsuntide on the Continent, the **Great Eastern** Railway Company's Hook of Holland route offers exceptional facilities. Passengers leaving London in the evening arrive at Amsterdam, The Hague, etc., the following morning. From the Hook of Holland through carriages and restaurant-cars run in the North and South German express trains to Hamburg, Berlin, Cologne, and Wiesbaden. Special tickets at reduced fares will be issued by the Antwerp-Harwich route for Brussels. For the convenience of passengers tickets dated in advance can be obtained at the Liverpool Street Station Continental Enquiry or Booking Office. The Danish Royal Mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerg (West Coast of Denmark) on Wednesday, May 31, and Saturday, June 3. The Swedish Royal Mail steamers of the Thule Line of Gothenburg will leave Harwich for Gothenburg, Saturday, June 3. The General Steam Navigation Company's steamers will leave Harwich for Hamburg Wednesday, May 31, and Saturday, June 3. Programme, tickets, and all particulars concerning the Great Eastern Railway Company's Whitsuntide service to the nineteen East Coast resorts may be obtained from the Superintendent of the Line, Liverpool Street Station, London, E.C.

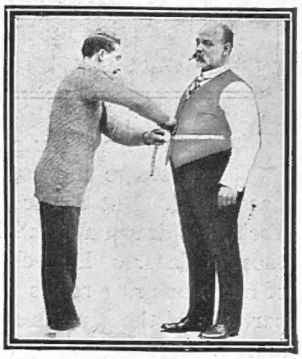
To the "OUT-OF-HEALTH" and the OVER-STOUT

Noting the daily reduction of superfluous flesh. A most gratifying part of the Course

HOW TO CULTIVATE THE CONDITION TO ENJOY THE PLEASURES OF LIFE.

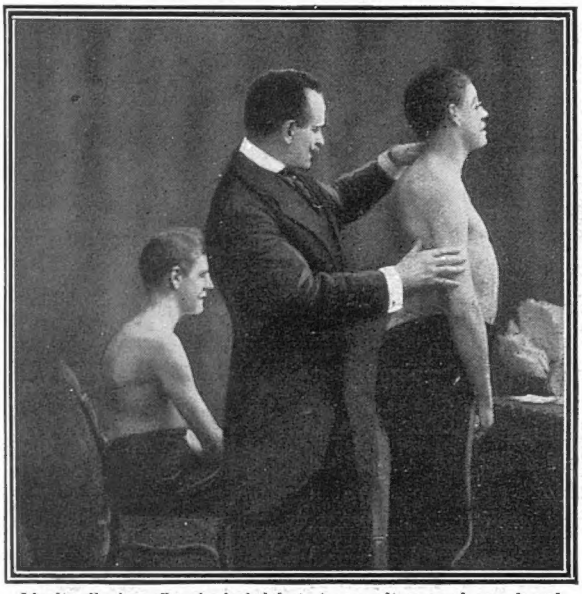
A pronouncement of supreme importance to all whose health prevents the fullest enjoyment of life's good things.

Mr. Eugen Sandow offers to explain personally, or by letter, without charge or obligation, to readers of THE BYSTANDER, his remarkable method of improving the condition and general tone of the body and of reducing superfluous flesh in an entirely natural manner.



The tape measure tests the return of the figure to normal proportions

HOW TO ACQUIRE HEALTHY BODY-CONTROL.



I invite all who suffer physical defects to consult me, and am pleased to make the preliminary examination and give advice without any charge or obligation upon the enquirer. I am able to help

MEN AND WOMEN

With Round Shoulders, Flat Chest, Prominent Shoulder Blades, Narrow Chest, Cramp, Curvature of the Spine, Lameness, Wry Neck, Stooping, Flat Foot, Contracted Chest, etc., etc.

I am a great believer in enjoyment.

Pleasure is more than the spice of life.

It is as essential to well-being, as well-being is essential to pleasure.

Now I am going to make a statement which I want every reader to test personally. The examination will, I am perfectly sure, convince that I am not extravagant in my pronouncement that—

The pleasures of the table without fear of an aftermath of Dyspepsia,
Mental pleasures
Physical enjoyments of every kind
As well as the general luxury of living,

are not realised as they should be by one man or woman in every ten.

My pronouncement goes farther; for I claim that the delightful assurance of a free participation in all reasonable desires with immunity from any ill after-effects is within the reach of certainly nine out of every ten men and women.

"Oh that this too, too solid flesh would melt."

Take one instance. What a tremendous sacrifice of physical and mental comfort and enjoyment is traceable to the "too, too solid flesh" which creeps so insidiously upon the still youthful society, professional, or business man, and seems specially to single out the most charming young matrons.

By following my advice both the appearance and figure are improved, and the health and stamina built up, and the dangers of obesity eliminated.

Workers in every sphere equally decline in fitness, and find themselves growing what is commonly known as "stale."

To all these I say: What you require is generally toning up, and I have every evidence to prove that there is more certain way of restoring exhausted mental and physical energy than by my course of Natural Health Culture, the cost of which is so small as to be within everyone's reach.

How to secure my free advice.

If you live in London or district call upon me any day between the hours of 11.30 a.m. and 1.30 p.m. or 3.30 p.m. and 6 p.m. and see me personally, so that we can go into your condition of health and requirements privately.

If you cannot call you can write to me, sending particulars of your condition or defect, and I will freely forward you a letter in reply explaining the method of my treatment and its applicability in your own particular case, and show you how in the privacy of your own home you can recover that buoyant condition of fitness you desire.

Whether you call upon me personally at my Institute, 32, St. James' Street, London, S.W., or write to me, I make no preliminary charge for a consultation or advice by letter.

Body control is an important factor in appearance and health. The wrong way to stand

Body control becomes an unconscious habit with all who follow my advice. The right way to stand

If you cannot call personally, Fill In, Cut Out, and Forward To-day.

Please send me particulars of your Natural Method of Health Culture.

NAME.....
(Please say whether Mr., Mrs., Miss, Rev., or other Title.)

ADDRESS.....

Age..... OCCUPATION.....

NATURE OF DEFECT or Condition which requires improvement .....

Can you call? Please state Yes or No.....

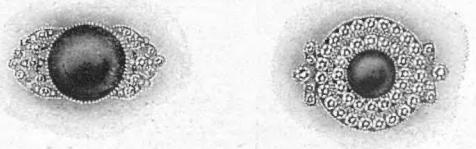
If you cannot call please give further detailed particulars in a letter so that the opinion upon your case may be sent to you by post.

To Eugen Sandow, 32, St. James' Street, London, S.W.
THE BYSTANDER, 31/5/11.

A typical well-proportioned figure, which may be secured by ladies who are at present either under-developed or too corpulent

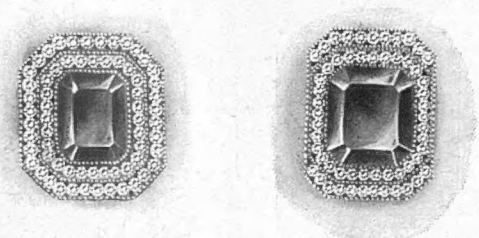
MATCHLESS GEMS

The term "matchless gems" is a phrase indicating that stones and pearls of the purest quality are unequalled. But Science, in the person of Professor Tecla, has drawn a parallel and created gems equal to those of Nature. M. Tecla, who discovered the process of manufacturing rubies with intense heat from small particles of the genuine stones, has not rested on his laurels. He has now created pearls, which for consummate duplication of natural tone and radiancy, and for physical properties such as weight and hardness, are practically equal to Oriental products.



The secret of the Tecla pearl is not divulged, but their extraordinary similitude to pearls of the oyster indicates some scientific application of slower natural methods. Possessors of fine old collars have paid the house of Tecla the greatest compliment his invention can receive: they have brought these family heirlooms, rich with tradition, to be lengthened by the addition of Tecla pearls, or to have some of greater magnitude inserted in order to enlarge the centre of a necklace. Ladies of wealth and of fashion have had one or more rows of Tecla pearls coupled to their priceless collars, and in the transformation Tecla's science and unexampled art have rivalled apparently "matchless gems."

The artistic perfection in the setting of the Tecla ornaments, whether they be pearls, rubies, emeralds, or sapphires, is attained by the employment of highly trained French craftsmen. Only platinum, gold, and real diamonds are used in conjunction with these wonderful gems, and the results have won acclamation from persons of the most refined and distinguished taste.



The art of the jeweller of the twentieth century is especially characteristic of modern culture in its subdued and reticent grace, its strict avoidance of the *bizarre*, and its exquisite daintiness of conception and execution. The poverty of design of the middle nineteenth century makes the ornaments of that period almost repellent to those who have inherited family jewels. In combination with Tecla gems and symmetrical settings, many such objects have become delightful possessions. It is here that the *maison* Tecla can advise with discretion.

The London showrooms at 7, Old Bond Street have attracted considerable attention by reason of the varied display. There are in this treasure-house ropes of pearls, lustrous collars, earrings of unique design, brooches, pendants and rings, with beautiful Tecla artificial stones mounted with real diamonds.

The six rings illustrated are typical examples of some of the exquisite designs being carried out at the Paris *atelier*. It will be seen that the mounting and setting of the emeralds and sapphires receive a delicacy of treatment suitable to their qualities; on the other hand, the rubies lend themselves to a more vivacious style of design. These essential decorative features instinctively appeal to those who desire distinctive jewels.

The upper left hand ring has a fine Tecla emerald cabochon with diamond and platinum leaf work on either side. The grace and elegance of this specimen display the most mature art of the modern craftsman

The one on the right with a small Tecla cabochon ruby is set with two concentric circles of diamonds, having five on the outer edge, giving to the piece an exquisite radiance.

The two lower rings on the left are richly decorative. Both have Tecla emerald centres, surrounded with diamonds, in the one case in two rows and in the other the outer row being confined to six of the eight sides of the octagonal form. The life and intensity of colour of these two pieces is exceptionally fine.

The other two rings, the one oval and the other circular, scintillate with life and colour. The fine Tecla sapphires of deep tone, and the size of the diamonds, give the maximum intensity to the colour harmony.

These are only a few designs among a number of original inventions of the artists who add personal touches to all they send forth, thus giving to Tecla's creations the quality of being unique—since no two pieces are alike.

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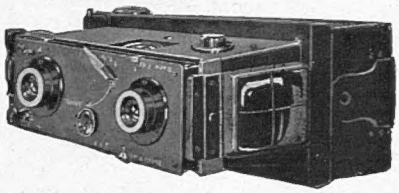

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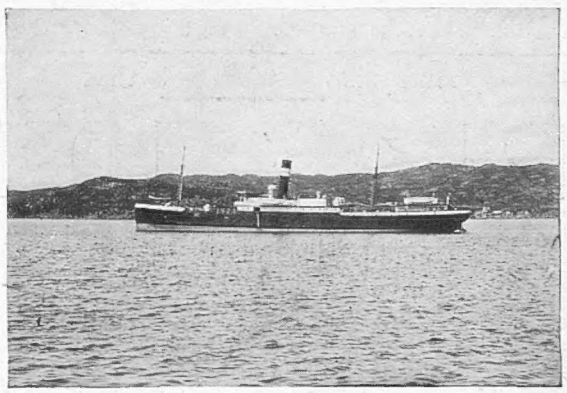

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The Editor's Box

The Hotel Rembrandt

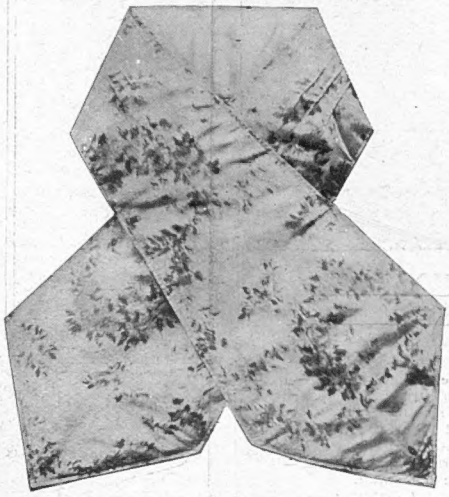
The Hotel Rembrandt, situate opposite the Victoria and Albert Museum and the Oratory in Brompton Road, South Kensington, S.W., has been designed by the architect, Mr. Delissa Joseph, F.R.I.B.A., in the French Renaissance style. The main elevation (which is surmounted by a dome) has been carried out in Portland stone, and has balconies on three floors; the rear elevation is in red brick, with stone dressings. The ground floor contains the entrance hall, the lounge (42ft. by 34ft.), the dining-room (50ft. by 50ft.), and the children's dining-room, together with drawing-room, reading-room, smoking-room, and administration offices. The six storeys above contain 106 bed and sitting-rooms, and 30 bathrooms; many of the rooms are arranged in self-contained suites, comprising bed-room, sitting-room, dressing-room, bathroom, and vestibule. The premises have been furnished (under the direction and superintendence of Mr. A. R. Smee) by Messrs. Harrods, Ltd. The hotel was opened on May 8, 1911, under the management of Mr. S. Vandyke.

The Duke of Connaught's South African Tour

It is now possible to obtain an album of the photographs taken during the whole of the Duke of Connaught's recent tour through South Africa. The photographs are by Mr. Ernest Brooks, who accompanied the Duke, and the volume, which is a very handsome one (17in. by 12in.), is published by Mr. H. J. Ashwell, of 19, Ludgate Hill, at the price of £5 5s. net.

The Violet Specialists

The Misses A. and D. Allen-Brown, of the Violet Nurseries, Henfield, Sussex, have invented a violet-scented Coronation stole, length 1½yds., in pompadour, mauve, pink, and white. The price is 10s. 6d. post free. Their delightful Violet Foam, a skin cream, is well worthy of a trial.



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The New Cramer Grands

The cabinet work of these instruments is of very refined appearance, combined with solidity of construction, a special feature being that the body-part is particularly compact, two thin mouldings running parallel with each other round the bottom edge. The special steel cupola frame is made in one solid casting, and every care has been taken to ensure enormous strength and durability. At each point where the cross bars meet there is an extra thickness of metal provided, thus giving greater structural power to withstand the tension of the strings, etc. The moulding of the frame is most artistic and beautifully finished off in every detail. Each string is passed through a separate stud, and where the bass strings overcross the tenor register, they are supported by a special suspended bridge. The greatest care has been taken with the general arrangement and construction of the sounding-board, with a most satisfactory result. The tone is greatly improved and increased, owing to the free vibration which has been obtained. The singing quality of the instrument is superb and wonderfully sympathetic, with exquisite purity, combining equality and freedom of tone. The very finest action, the best quality of materials, and expert workmanship are used in the manufacture of the new Cramer Grands.

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